

SUMMER 2025

APRIL 2025

THE

# LITERATURE

TODAY

VOLUME 5, ISSUE 2 – SUMMER 2025



## Dr. Bijeet Prasantha

Theoretical Physicist  
and Historian



ISSN 2583-2263

### Dr. Bijeet Prasantha: Unraveling Bharat's Civilisational Truths Through Science and Historical Insight

Discover his compelling journey  
from quantum physics to  
cultural awakening.

### Exclusive Author Spotlights: Emerging and Bestselling Writers Share Their Stories

Behind-the-scenes journeys of  
creativity and inspiration.

### Editor's Top Picks: Unmissable Reads You'll Love

Handpicked by our editorial  
board, each offering a unique  
story that will leave you inspired  
and hooked.

### The Future of Indian Literature: Where Are We Headed?

A thought-provoking feature  
exploring emerging themes,  
digital transformations, and  
voices shaping tomorrow's  
literary landscape.

### Poetry Corner: Raw Emotions, Refined Words

A curated section featuring poignant  
poetry from established and rising  
poets that stir the soul and spark  
thought.



FROM THE  
*Editor-in-chief*

When we began our journey with *The Literature Today*, we could not have foreseen the heights this creative endeavor would reach. Each edition has been a stepping stone, refining our vision and broadening our scope. Today, we take pride in being a dynamic platform that connects the timeless essence of literature with the transformative power of modern technology.

**Volume 5, Issue 2** marks another leap forward, offering an exceptional blend of content designed to engage and inspire. From insightful book reviews to in-depth author interviews, this edition explores themes that resonate with the evolving interests of our readers. We are thrilled to feature exclusive interviews with renowned personalities, including **Dr. Bijeet Prasantha, Karishma Chawla, Banu Mushtaq, Andaleeb Wajid, and many more**, offering unparalleled perspectives on contemporary issues. At *The Literature Today*, our commitment remains unwavering: to deliver content that enlightens, inspires, and fosters intellectual discourse. Each issue is a labor of love, crafted with dedication to meet the expectations of our diverse readership.

We believe in building a community where readers and authors connect, engage, and grow together. Your feedback fuels our journey, and we invite you to share your thoughts at [theliteraturetoday@gmail.com](mailto:theliteraturetoday@gmail.com). Thank you for being an integral part of our story. Together, let's continue celebrating the vibrant world of literature.

**Happy Reading!**



**Dr. Mayurkumar Mukundbhai Solanki**

Editor, *The Literature Today*, India

[mmsmodasa@yahoo.com](mailto:mmsmodasa@yahoo.com)

**Best Regards,**

*M. M. Solanki*



01

AUTHOR STORY ARTICLE - DR. RUHI SATIJA

02

BOOK FEATURES

- ❖ A BOOK OF BOOKS
- ❖ FAREWELL KARACHI
- ❖ HISTORY OF HINDUMISIA & HINDU GENOCIDES
- ❖ UNTOLD MAHABHARATA
- ❖ ALCHEMY OF LOVE
- ❖ KĀLA DARŚANA - BUILDING BLOCKS OF TIME
- ❖ KĀLA GATI - THE COSMIC FLOW OF TIME & HISTORY

03

AUTHOR SPOTLIGHTS

- ❖ DR. BIJEET PRASANTHA
- ❖ BANU MUSHTAQ
- ❖ HIMANSHU RAI
- ❖ KARISHMMA CHAWLA
- ❖ AJAY CHATURVEDI
- ❖ ANDALEEB WAJID
- ❖ MITADRU BANERJEE
- ❖ MEENAKSHI M SINGH



04

INSIGHTFUL READS

- ❖ INDIAN CULTURE THROUGH VARIOUS DANCE FORMS
- ❖ THE POWER OF ALTRUISM & PHILANTHROPY IN ENTREPRENEURIAL SUCCESS
- ❖ चन्द्रपालसिंह यादव कृत 'साकी के पैमाने से' गीति काव्य में मद्यनिषेध की प्रेरणा
- ❖ STRESS MANAGEMENT

05

POEMS

- ❖ IS LIFE SIMPLE?
- ❖ A HOT DAY BY THE ROAD
- ❖ THE SURRENDER
- ❖ BROKEN HOPE...
- ❖ ON BEING REUNITED WITH OLD COLLEGE FRIENDS
- ❖ COLOURS OF LIFE

**The Literature Today – Volume 5, Issue No. 2, April Edition.**

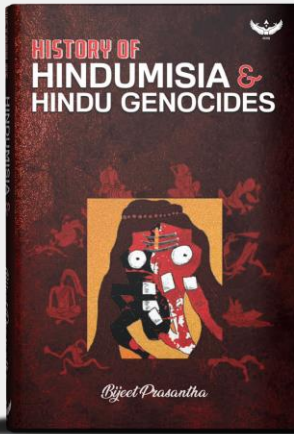
We are not responsible for any claims related to the publication or non-publication of an advertisement. All rights are reserved, and you need permission from the publisher to reproduce any part of this magazine.

The trademarks and trade names mentioned here belong to their respective owners. 'The Literature Today' is not accountable for returning unsolicited publication material. The opinions expressed in the articles are those of the authors and may not necessarily reflect the views of the editors or publishers. Although we try to verify published information, we don't guarantee its absolute accuracy.

# INTRODUCING DR. BIJEET PRASANTHA THEORETICAL PHYSICIST AND HISTORIAN







In an age where careers are often confined to silos, Dr. Bijet Prasantha exemplifies a rare intellectual breadth, seamlessly merging the precision of theoretical physics, the rigor of quantitative finance, and the depth of historical scholarship. His journey from a village in Bankura district, West Bengal, to the global financial hubs of the world is as inspiring as it is extraordinary.

### A FOUNDATION BUILT ON ACADEMIC EXCELLENCE

Born and raised in rural Bengal, Dr. Prasantha demonstrated exceptional academic promise from a young age. He ranked **1st in the 2006 Madhyamik Examination** and **4th in the 2008 Higher Secondary Examination** under the West Bengal State Board, achievements that made him a local icon and a symbol of academic brilliance. He completed his schooling at the prestigious **Bankura Zilla School**, where he began developing his lifelong passion for science and inquiry. He went on to pursue a **Bachelor of Technology at IIT Delhi**, one of India's premier institutions, and later earned a **Ph.D. in Quantum Chromodynamics** from **Carnegie Mellon University** in Pittsburgh. His doctoral research focused on the subatomic forces that govern matter, an intellectual foundation that would shape his approach to complex systems far beyond the laboratory.

**FROM QUANTUM  
EQUATIONS TO WALL  
STREET MODELS**

After completing his Ph.D., Dr. Prasantha transitioned from academia to work as a quantitative expert in the world of global finance. He now **ment banking**, specializing in **equity and fixed-income products**. His background in high-level mathematics and modeling enables him to craft sophisticated financial strategies and risk assessments for clients across the globe. This transition is not as unlikely as it seems. The same logical rigor and analytical thinking that define theoretical physics are equally critical in understanding financial systems. Dr. Prasantha's rare ability to apply abstract scientific principles to real-world financial markets has made him a valued figure in the banking sector.

**AN INTEGRATED  
INTELLECTUAL VOICE  
FOR OUR TIMES**

Dr. Prasantha's work, both academic and historical, is driven by a single thread: a relentless search for truth through evidence, logic, and clarity. Whether modeling subatomic particles, forecasting financial risks, or analyzing centuries of history, his approach is rigorous and fearless. As a **Theoretical Physicist and Historian**, Dr. Bijet Prasantha occupies a unique intellectual space. He represents a generation of thinkers who refuse to be limited by disciplinary or ideological boundaries. His life story is a profound reminder that the pursuit of truth, whether in nature, numbers, or nations, requires both precision and courage. In his dual commitment to **scientific inquiry and civilizational awareness**, Dr. Prasantha not only honors the heritage of Bharat but also redefines what it means to be a scholar in the 21st century.



**A SCHOLAR OF CIVILIZATION: HISTORY,  
MEMORY, AND TRUTH**

But Dr. Bijet Prasantha is more than a scientist and banker. He is also a historian, deeply invested in the **civilizational memory and cultural continuity of Bharat**. His deep-rooted curiosity about the historical trajectory of the Indian subcontinent led him to explore its less-examined and often suppressed chapters. This scholarly pursuit culminated in his recent book, *History of Hindumisia & Hindu Genocides*. In this powerful and meticulously researched work, Dr. Prasantha examines **over a thousand years of invasions**, violence, and deliberate erasure of Hindu heritage. Drawing extensively from **primary historical records**, the book uncovers the **genocidal campaigns and cultural destruction** faced by the Hindu civilization. He argues that these invasions were not simply conquests for territory but existential assaults on a civilization, its people, its traditions, and its memory. The book serves as both **historical testimony and a moral challenge**, urging readers to confront uncomfortable truths and reflect on their lasting consequences in today's socio-political landscape.



# BOOK FEATURES

- **A BOOK OF BOOKS**
- **FAREWELL KARACHI**
- **HISTORY OF HINDUMISIA & HINDU GENOCIDES**
- **UNTOLD MAHABHARATA**
- **ALCHEMY OF LOVE**
- **KĀLA DARŚANA - BUILDING BLOCKS OF TIME**
- **KĀLA GATI - THE COSMIC FLOW OF TIME & HISTORY**







Inkerspress.com



# **FIND THE PERFECT WRITER OR AN EDITOR FOR YOUR BOOK.**

contact us to discuss which writers or editors  
would be ideal for you and your book.

Email: [contact@inkerspress.com](mailto:contact@inkerspress.com) or

Call: 91+9109259049



Scan to visit the website

## **CONNECT WITH**

An ISO-Certified Company for Quality  
Management & Information Security







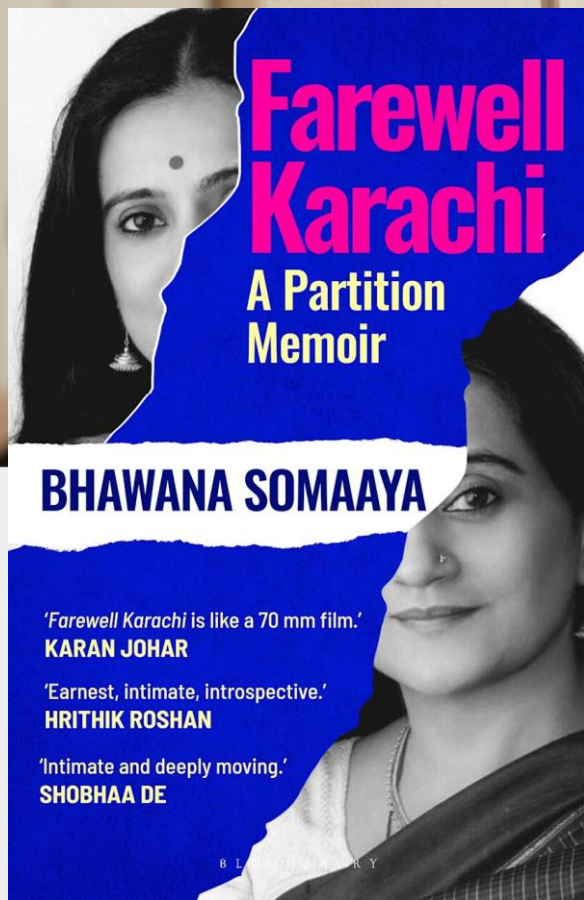
## Sonali Bendre Behl's A Book of Books: An Inspiring Celebration of Reading

**S**tep into a literary journey like no other! Acclaimed Indian film actress and passionate storyteller Sonali Bendre Behl invites readers to rediscover the magic of reading with her latest release, *A Book of Books*. This vibrant new title is more than just a book about books – it's a warm, immersive guide that explores the why, what, and how of reading.

Drawing from her lifelong love of literature, Sonali shares personal reflections, expert insights, and thoughtfully curated recommendations designed to spark a lasting love for books in readers of all ages and interests. Divided into accessible, engaging sections, *A Book of Books* delves deep into the transformative power of reading. Sonali explores how books shape our minds and perspectives, offers selective reading lists across various genres, and shares practical tips on how to make reading a joyful habit.

Whether you're a seasoned bibliophile or taking your first steps into the world of books, this guide is your perfect companion. "Reading has been my constant companion, shaping my perspectives and enriching my life in countless ways," Sonali reflects. "With *A Book of Books*, I hope to share this joy and help readers, young and old, build a lifelong bond with reading."

The partnership between Sonali and HarperCollins India marks a meeting of like minds. "At HarperCollins, our mission is not just to publish books but to champion reading itself," says Tina Narang, Executive Publisher – Children's, HarperCollins India. "Sonali has been the perfect partner for our Read campaign. More than a reading list or a guide, *A Book of Books* is an invitation to discover new authors, explore new ideas, and embrace the pure, transformative joy of reading." Pick up your copy of *A Book of Books* today and get ready to fall in love with reading all over again!



## Farewell Karachi: Bhawana Somaaya's Heartfelt Memoir of Home, Heritage, and Healing

Before the partition, people of all religion's lives were intricately intertwined, with shared customs and practices. However, the migration that followed the partition led to displacement, uprootedness, and alienation, leaving deep scars of pain, anger, and bewilderment. She poignantly captured the horrors witnessed during this tumultuous period, the struggles to find safety across newly drawn borders, and the societal violence and communal tensions that ensued. This memoir is not just about the physical relocation of a family, but about the emotional terrain they went through. It carefully excavates the silent effects of partition, showing how it continued to ripple through generations long after borders were drawn. In Somaaya's hands, the trauma of displacement is neither reduced to political rhetoric nor cast aside as distant history, it becomes an intimate breathing part of personal and collective identity. Farewell Karachi also acts as a mirror to the broader South Asian experience a meditation on how the creation of two nation-states left foundational wounds that shaped future generations. Through salvaged recipes, preserved customs, and destroyed dreams, Somaaya reminds us that the nests we build are often woven with threads of longing, resilience, and love.

In an era where conversations about identity and belonging feel increasingly urgent, Farewell Karachi stands out as a poignant, necessary testament to the endurance of the human spirit — and to the families who even after losing everything dared to begin again. The book takes me back to my school time memories when I read the short story 'The Refugee' by K.A. Abbas in my English prose. Even though it's a short story, he captured the essence of people who were forced to leave their homeland in the name of partition. We can connect with the hard mental state of those who went through such an experience. Indeed, Somaaya is right when she answers her therapist's question in that way.

**B**hawana Somaaya's therapist had once asked her about her greatest fear, her instinctive response was the fear of not having a roof over her head. It reflects the layers of unspoken history. This single impression unlocked a deeper, inherited anxiety, a trauma born not just from personal experience but passed down through generations shaped by the wounds of displacement. In Farewell Karachi, Somaaya turns this realization into a tender, powerful narrative that spans a century and five generations, offering readers a deeply personal window into the painful realities of Partition.

Set against the backdrop of India's Partition in 1947, Farewell Karachi brings out the journey of a Gujarati family uprooted from Karachi, navigating exile and reinvention first in Kutch, and later in Bombay. Through a tone that is both mosaic and archaeological, Somaaya recalls her lost world that is lost to history yet alive in memory, a place of dreams, traditions, heartbreak, and survival.



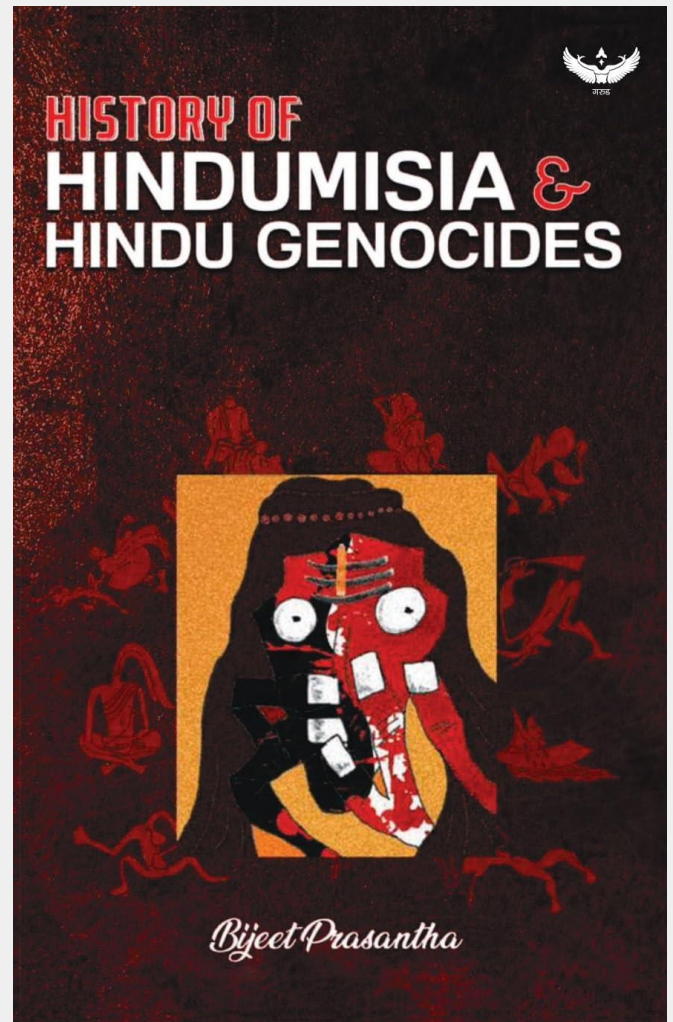
ISSN - 2583-2263

# History of Hindumisia & Hindu Genocides by [Dr. Bijet Prasantha](#)

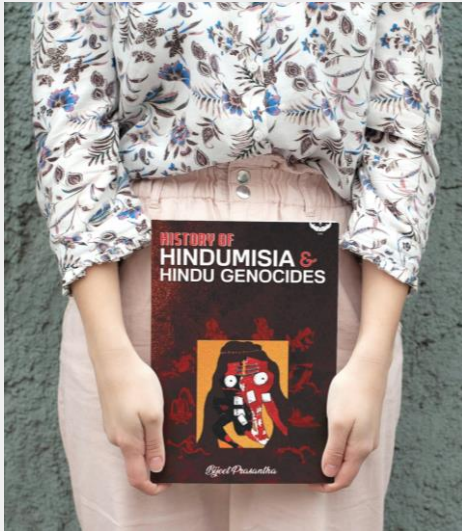


**H**induism as a religion has always been a religion that has never been in the limelight for its fanaticism or propagation of any hatred. The attitude of tolerance and innocence has been a part of its incarnation since its existence. It is only when centuries of subjugation and violence took the lives of the innocents that it has now begun to become the point of discussion among different circles. Bijet Prasantha, in his stellar work in “History of Hindumisia and Hindu Genocides,” has explored the atrocities that have been part and parcel of Hindu life and existence for centuries, practically from the beginning of time as long as records continued to be available.

Prasantha’s work is remarkable in its honest statement of facts and in showing the face of history from the side of the Hindu religion and the people who practice it. Unfortunately, the portrayal of invaders and rulers of the Indian soil has been written in terms of creating a glorious image and showing their mighty prowess, but as it is believed that there is always a story from the other side, Prasantha brings the story from the other side to the centre. For those who aim to search for the answers to the unsaid facts and stories, this book is an answer not to one but centuries of subjugation and sufferings that not only the Hindu common folk went through but also kings and royal families. What begins with the eruption of communal hatred for seemingly no authentic reasons and rather ideological beliefs comes to the present day, where the author talks about the contemporary condition of Hindus with complete attention.



**Publisher - Garuda Prakashan**  
[Order Your Copy Now](#)



With time and Hindus waking up to share their side of the story, “History of Hindumisia and Hindu Genocides” is a milestone that is written with the intention of throwing light on the viewpoint that has never been heard, said, or given any emphasis. Through extensive research through different resources written at different points by people of different religions, Prasantha maintains the honest approach, which is more about the statement of facts and less about painting a picture that can raise any kind of emotions. In a time when conversion rates of Hindus are alarmingly high and undoubtedly there may even be a day of the extinction of Hinduism as a religion, this book comes out as more of a document that shares record of all that has been hidden and got lost in the pages of history written by everyone apart of Hindus.

Prasantha’s effort is also a call to the other writers with the means to add to the Hindu legacy, which has existed for long yet has been ignored in its existence. Based on this, this book is strongly recommended not only to the Hindu community for understanding the centuries of sacrifice and suffering but also to others who may not have heard of the Hindu voice through their religious teachings. There is no limit to the audience that can read this book, but it is more of a mature reading based on research and not a work of fiction. Hence, its recommendation is more for grown-ups and those who have some knowledge of history and want to know more about it. It can also be read by those who have no idea of history and want to begin their journey of acquiring knowledge.

It is also to be noted that “History of Hindumisia and Hindu Genocides” is not a dive into the cultural roots of the Hindu religion; it is more of a story of how Muslims in the name of Islam and communal hatred have constantly subjected hindus to atrocities, brutality and cruelty that was given the name of glory. Prasantha highlights how, in the garb of religion, humanity has suffered mercilessly not just by one person but an entire school of thought, and how it has never been said, heard, or discussed even among the Hindu community. All of this is done through a statement of facts excavated through extensive research and proof, not just hearsay and folklore. Hindus have been the subject of suffering for various other reasons, too, but Prasantha’s objective approach maintains his focus on the point of discussion and sequentially brings out the happenings at different points in history.

There are many points when “History of Hindumisia and Hindu Genocides” has quotes and content directly from the sources in order to demonstrate the truthfulness behind the points that Prasantha harps upon. This raw and honest statement of facts not only enlightens the readers about unknown facts, but it also familiarizes them with the ghastly details and the sacrifices it has taken even to preserve religion and the beliefs comprising it. Hence, it is not a product of an emotional outburst of the author. Instead, it is a record of the details that can always serve as reference points for all those who desire to know more about Hinduism as a religion. The impact is added by the use of images that are either directly from the battlefields or a depiction of the situation being discussed. Since they are also authentic and taken from reliable sources, the proof of truthfulness is further reinforced, and the faith of the reader is solidified.

Bijet Prasantha has done a commendable job when he dives into research and comes out with facts that can sequentially be arranged to form a sensible narrative. He writes the book in such a way that people with knowledge of history would refer back to the times in school when they must have read it and draw parallels with how different things can be when viewed from the eyes of a different community. They are also able to see how the victims never got a say, and the glorious continued to be glorified. This book comes at a time when the crimes against Hindus are at an alarming rate, and due to a lack of awareness, Hindus are unable to see facts through the angle of communal hatred. Hence, this book would create its own space where literature would be of a new category, and the subjugated will be speaking.



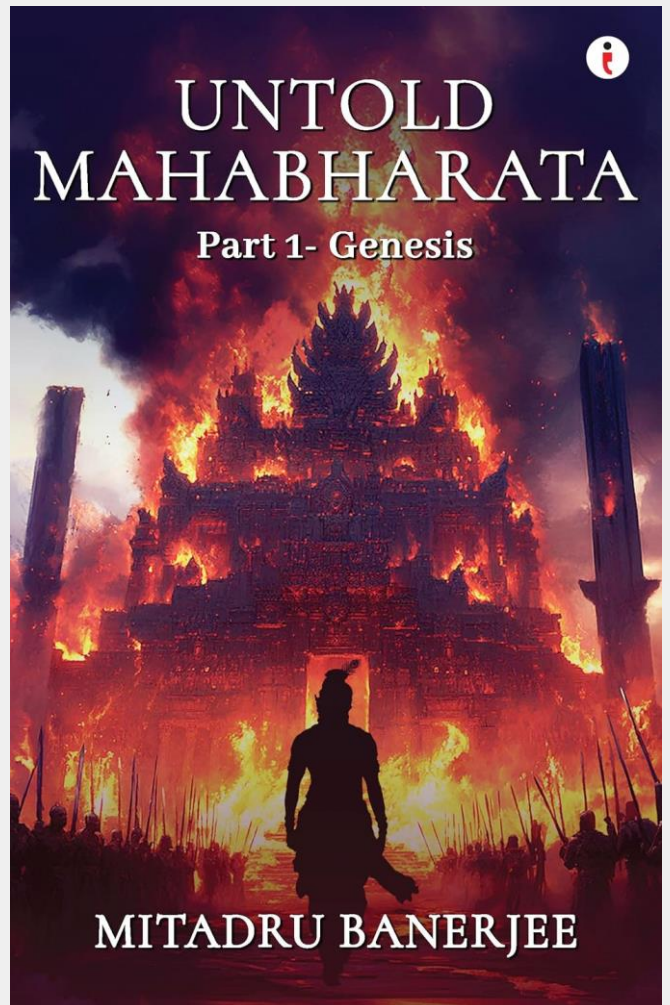
ISSN - 2583-2263

# Untold Mahabharata: Part 1 by **Mitadru Banerjee** masterfully unveils the epic's hidden layers and forgotten legacies.



**T**he Mahabharata is one of the epics that has not only been interpreted over different times but has also held its relevance even after centuries of its inception so much so that it is still considered to contain answers to all problems that a person faces in their life, even if it may be in this digital age. **Untold Mahabharata: Part 1** is an illuminating and ambitious re-exploration of one of the greatest epics ever written—a book that dares to venture beyond the surface of India's revered itihasa to uncover forgotten fragments, buried truths, and lesser-known narratives that have long remained in the margins of collective memory. It is not a mere retelling or a modern reinterpretation, but a thoughtful excavation of the subtle intricacies, overlooked voices, and the nuanced web of relationships that quietly shaped the course of the Mahabharata as we know it.

The Mahabharata is no stranger to reinterpretation. For centuries, it has been passed down through oral traditions, dramatized in temples, rewritten by poets, and studied by scholars across the world. Yet, in its overwhelming scale and philosophical depth, many parts of the story have remained veiled overshadowed by the grandeur of war, the spiritual wisdom of the Bhagavad Gita, and the iconic moral dilemmas faced by its central characters. Untold Mahabharata: Part 1 aims to fill those gaps, not by inventing new tales, but by retrieving the old ones those that slipped through the cracks of time and were dimmed in mainstream narratives.



**Publisher - IndiePress**  
[Order Your Copy Now](#)



# AUTHOR SPOTLIGHTS

- DR. BIJEET PRASANTHA
- BANU MUSHTAQ
- HIMANSHU RAI
- KARISHMA CHAWLA
- AJAY CHATURVEDI
- ANDALEEB WAJID
- MITADRU BANERJEE
- MEENAKSHI M SINGH





Discover the World of Words with The Literature Today Magazine.

Step into a world where stories come alive, ideas spark conversations, and every page transports you to new literary landscapes. The Literature Today isn't just a magazine; it's your gateway to the voices shaping modern literature poets, novelists, and storytellers from across the globe.

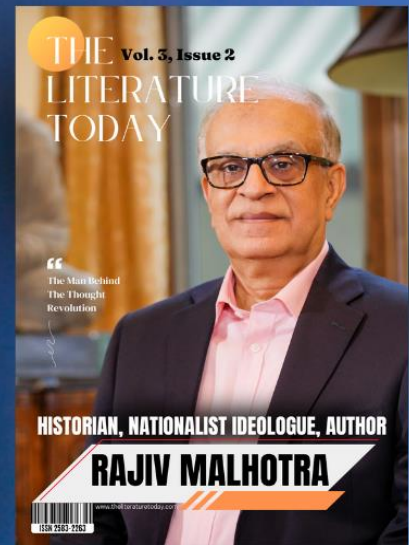
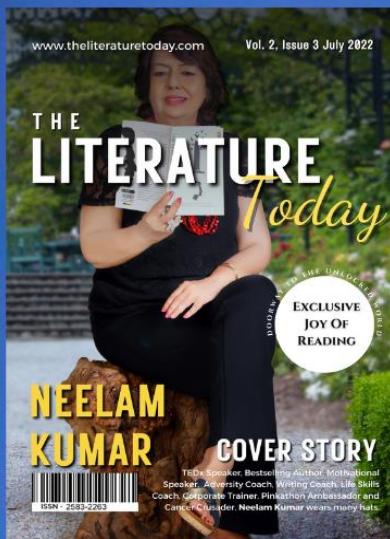
From exclusive author interviews to thought-provoking essays, book reviews, and the latest in literary trends, our carefully curated content connects readers to the heart of literature. Whether you're a casual reader or a devoted book lover, each issue offers something that will ignite your imagination.

Join us in celebrating the power of words. Let The Literature Today be your companion in exploring the narratives that shape our world. Open the pages, turn the page, and let the journey begin!

Rekindle your love for books with the latest releases in every issue. Subscribe now to receive The Literature Today Magazine directly to your inbox upon release!

**Subscribe to read the complete magazine.**

**Go ahead and subscribe now.**



To subscribe

Go ahead and subscribe now.



SCAN TO VISIT THE WEBSITE