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Cover Story

**SRINIVASAN
PANCHANADAM
NATHAN**

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FROM THE
Editor-in-chief
★★★★★★★★★★★★★★★★★★★★

When we began our journey with The Literature Today, we were uncertain about where this creative endeavor would take us. However, with each edition, we have learned, grown, and broadened the scope of our magazine. We have redefined the meaning of media and bridged the gap between the timeless world of literature and rapidly evolving technology.

Volume 4 of the five-issue edition of The Literature Today has further expanded our horizons. This latest edition is enriched with a variety of insightful topics. Along with book reviews and author interviews, it explores current themes that resonate with readers, touching upon subjects that are both impactful and relevant to the times.

We take pride in each edition, striving for excellence with every new release, and we believe that there is always more to explore, discuss, and learn. Your feedback is invaluable to us, and we would love to hear your thoughts at theliteraturetoday@gmail.com.

Thank you for being part of this journey. Happy reading!



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Best Regards,

M. M. Solanki

01 AUTHOR STORY ARTICLE - Srinivasan Panchanadam Nathan

02 AUTHOR INTERVIEW

- ❖ Srinivasan Panchanadam Nathan
- ❖ Saugata Chakraborty
- ❖ Arnab Basu

03 BOOK REVIEW

- ❖ Whispers Of The Heart
- ❖ Pseudo Ecotourism
- ❖ Mostly Mundane
- ❖ Our City That Year
- ❖ The Art Of Laziness
- ❖ Nachiket Sutra
- ❖ जब से चार हुई हैं अँखियाँ



04 MEDIA COVERAGE

- ❖ The Ten Contenders For The 2024 National Book Award For Poetry
- ❖ Dr. Mk Ranjitsinh Releases His Fourth Book: Mountain Mammals Of The World
- ❖ Booker Prize Winner Arundhati Roy's Memoir To Be Released: Mother Mary Comes To Me.
- ❖ Bluekraft Unveils 'Viksit Bharat' Fellowship And Innovation Hub On Pm Modi's Day
- ❖ Oxford Bookstore And Long Night Of Literatures Present A Captivating Literary Forum: Bridging Continents
- ❖ Hon'ble Chief Justice Of India Shri D.Y. Chandrachud Lays Foundation Stone Of Jsw Academic Block At National Law School, Bengaluru

05 INSIDE STORY

- ❖ Capturing The World Through The Lens: Meet Photographer Rohit Kumar
- ❖ Meet Ashutosh Raj: Capturing Moments, Creating Art
- ❖ बाल साहित्य: वर्तमान परिदृश्य और भविष्य की दिशा - डॉ. दिग्गज शाह
- ❖ विश्वेश्वर' स्मृति: एक परिचय - डॉ. सुरेखा पटेल
- ❖ प्रभात की छवि: डॉ. भावना सावलिया का वर्णन

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INTRODUCING SRINIVASAN PANCHANADAM NATHAN: AUTHOR OF WHISPERS OF THE HEART: VERSES FOR MY LOVED ONES

Srinivasan Panchanadam Nathan, a prolific author known for his heartfelt and introspective works, has recently released his third book, "Whispers of the Heart: Verses for My Loved Ones", a collection of verses that delve into the complexities of human emotions. This book, a collection of 64 poems launched on 7th April 2024 on Amazon by Wings Publication, marks a significant milestone in Srin's literary journey, which began with his first poem written in memory of his grandfather in 1986.

Srin's passion for poetry has been a constant companion throughout his life. His early experiences with writing were influenced by his childhood, where he found solace in expressing his feelings through words. This innate ability to tap into the depths of human emotions has been refined over the years, culminating in the creation of "Whispers of the Heart."

The book is a testament to Srin's ability to craft verses that resonate deeply with readers. Each poem is a reflection of his own experiences, emotions, and observations, making it a deeply personal and relatable work. The book's themes of love, loss, and success are woven together with a thread of introspection, inviting readers to reflect on their own lives and emotions.

The success of "Whispers of the Heart" is a testament to Srin's dedication to his craft and his ability to connect with readers on a profound level. His previous works, "My Reflections" (2014) and "Rhythm of Spiritual Beats" (2018), have established him as a respected voice in the literary world, and this latest book is expected to further solidify his reputation.

In his dedication to the book, Srin expresses his gratitude to his readers, acknowledging the role they play in the journey of an author. His words are a reminder that the power of literature lies not only in the stories it tells but also in the connections it forges between people.

As readers delve into the pages of "Whispers of the Heart," they will find a collection of poems that are both deeply personal and universally relatable. Srin's ability to capture the essence of human emotions in his writing has created a work that transcends the boundaries of genre and style, speaking directly to the hearts of those who read it.



SRINIVASAN PANCHANADAM NATHAN
POET AND AUTHOR

AUTHOR INTERVIEWS

- **SRINIVASAN PANCHANADAM NATHAN**
- **SAUGATA CHAKRABORTY**
- **ARNAB BASU**



INTERVIEW WITH SRINIVASAN PANCHANADAM NATHAN AUTHOR OF THE BOOK WHISPERS OF THE HEART!

Authors' Background: Author Srinivasan Panchanadam Nathan, a poet hailing from the vibrant town of Dombivli, Thane is a wordsmith renowned for his ability to infuse spiritual reflections into poetic compositions. His latest work, "Whispers Of The Heart" represents the culmination of his artistic journey, following the success of his previous creations, "My Reflection" and "Rhythm Of Spiritual Beats!"

Questionnaire:

TLT: Deeply Congratulations on your latest book, "Whispers Of The Heart!" What kind of responses are you getting from this book of yours? Please share your experience with this book.

Srinivasan Panchanadam Nathan: Thank you immensely for your kind words. The reception to "Whispers Of The Heart Verses for my loved ones" has been overwhelmingly gratifying. Readers have conveyed a profound emotional resonance with the verses, often reflecting on their spiritual journeys. It is heartening to witness my words inspire introspection and dialogue among various communities, which is, after all, the quintessence of poetry.

TLT: What inspired you to write this book? What was the impetus behind this work of yours?

Srinivasan Panchanadam Nathan: The genesis of this collection springs from a confluence of personal experiences and universal truths. I sought to explore the intricate tapestry of human emotions, juxtaposed with spiritual enlightenment. This book is a manifestation of my quest for understanding the ephemeral nature of existence and an invitation for readers to embark on their explorative odyssey.

TLT: You've given a very interesting title to your book, which is very thought-provoking too, so what made you go for this title for your book?

Srinivasan Panchanadam Nathan: "Whispers Of The Heart verses for my loved ones" encapsulates the delicate and oftentimes elusive nature of our innermost thoughts and feelings. The heart, in its quietude, possesses the profound ability to communicate wisdom that transcends the cacophony of daily life. Thus, the title serves as both an invitation and a reminder to listen closely to the subtle murmurs of our inner selves.

TLT: What was your mind-set while working on this book? What do you expect the readers to extract from this book?

Srinivasan Panchanadam Nathan: My mindset was one of contemplative introspection, striving to create a sanctuary of words where readers might find solace and inspiration. I hope they extract not only an appreciation for the beauty of language but also a deeper understanding of their spiritual essence, prompting them to reflect on their unique paths.

TLT: How is this book of yours different from the other titles of the same genre?

Srinivasan Panchanadam Nathan: Unlike my previous works, "Whispers Of The Heart Verses for my loved ones" delves more intimately into the intersection of spirituality and the human experience. While my earlier books touched on rhythmic and reflective themes, this collection endeavors to evoke a more visceral connection, urging readers to confront their innermost fears and aspirations with candor.

TLT: Next, I would want you to tell us about some of those writers who had inspired you and whom you follow!

Srinivasan Panchanadam Nathan: I find inspiration in a myriad of literary luminaries Rumi for his profound mysticism, Tagore for his lyrical beauty, and Neruda for his passionate embrace of love and life. Each of these writers has sculpted my understanding of poetry as a vessel for exploration and expression, guiding my artistic endeavors.

TLT: Which segment of readers is your primary target through this book of yours? And, how is your book relevant in the present-day scenario?

Srinivasan Panchanadam Nathan: My primary audience comprises seekers those yearning for deeper meaning in a world that often feels fragmented. In today's tumultuous landscape, where existential questions abound, this book offers a reflective space, urging readers to reconnect with their inner selves amidst the chaos of modernity.

TLT: Is there any message that you would like to convey to your readers? Or any piece of advice, which you would like to give to the readers out there!

Srinivasan Panchanadam Nathan: My enduring message is simple yet profound: embrace the journey of self-discovery with an open heart and mind. Allow the whispers within to guide you towards authenticity, for in that authenticity lies the essence of true fulfillment.

TLT: Are there any other books being worked by you? Please let us know about your future projects.

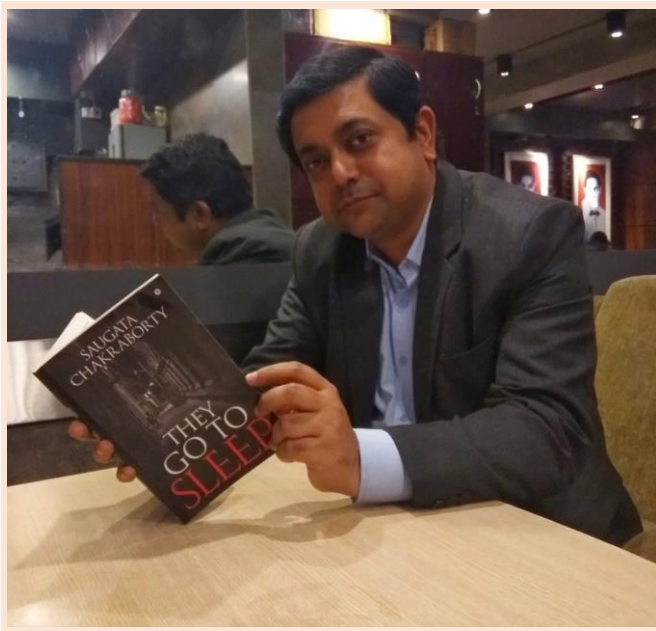
Srinivasan Panchanadam Nathan: Indeed, I am currently immersed in the creation of a new anthology that seeks to explore the intricacies of human relationships through the lens of spirituality. This forthcoming work aims to delve deeper into the human condition, fostering a dialogue between love, loss, and the quest for meaning.

TLT: Thank you so much for answering all my questions. All the very best to you for the future and your book too!

Srinivasan Panchanadam Nathan: It has been my pleasure to engage with you, and I extend my heartfelt gratitude for your thoughtful inquiries. May our literary journeys continue to inspire and uplift.

INTERVIEW WITH SAUGATA CHAKRABORTY AUTHOR OF THE BOOK MOSTLY MUNDANE!

Authors' Background: Author Saugata Chakraborty is currently a Puneekar, dealing in the omnipresent human resources as a Member of the Faculty at RBI's College of Agricultural Banking. He has been an educator, public conversationist, foreign exchange dealer, and an intelligence officer in his previous avatars. Interestingly, Saugata had also edited a Bengali web magazine of humorous writings 'Sorosee' from 2021 to 2023. His previous two titles 'They Go to Sleep' and 'A Language of Lies' had won the hearts of the readers, with the former breaking into the hallowed Top 500 Books listed on Amazon India in 2019. His works have been translated into four major languages of the world!



Questionnaire:

TLT: Warmest congratulations on your latest book, "Mostly Mundane!" What kind of responses are you getting from this book of yours? Please share your experience with this book.

Saugata Chakraborty: Thanks for your wishes. Initial responses are great. Several readers have got back telling Mostly Mundane is their go-to book after a long day's work—that they have found it to be a refreshing read. But it was the first reaction from a reader in Kolkata that made me feel validated. The book was released on the back of a long-standing mass movement demanding justice for the victim of the R G Kar Medical College and Hospital rape and murder case and this reader went on social media to say "Amidst the darkest hours, here comes a glint of happiness in form of a book which arrived today all the way from Pune."

TLT: What inspired you to write a book, keeping 'Humour' as the main theme? What was the impetus behind this work of yours?

Saugata Chakraborty: Well, to be honest, I've always believed that laughter is the best medicine, except maybe when you're laughing so hard you accidentally snort your coffee out your nose. That's more of a 'needs a tissue' situation. But in all seriousness, I wanted to create a book that would not only entertain but also remind people of the importance of finding joy in everyday life. As for the impetus behind it, I'd say it was a combination of things. Partly, it was the sheer amount of ridiculousness I encountered daily, especially my own spectacularly clumsy moments. Partly, it was the realization that we all need a good laugh now and then, especially in these challenging times. So, I figured, why not share some of the stories about Shantilal, an everyman like me, and hopefully brighten someone else's day in the process?

TLT: Your book's title, "Mostly Mundane" is an ironic nod to the fact that the stories contained within its pages are anything but dull. So, what made you go for this particular title?

Saugata Chakraborty: I've always been a bit of a fan of subverting expectations. Calling the book "Mostly Mundane" is a bit like labeling a rollercoaster "A Relaxing Stroll in the Park" – it's all about the element of surprise. Plus, let's be honest, life itself is often a mix of the ordinary and the extraordinary. It's in those seemingly 'mundane' moments - a trip to the grocery store, a conversation with a neighbor, a commute to work - that the most unexpected, hilarious, or heartwarming things can happen. My book is a celebration of those hidden gems of absurdity and delight that we often overlook. So, the title is a playful wink to the reader, inviting them to discover the extraordinary within the ordinary. Because, as I've learned, sometimes the most 'mundane' moments can turn out to be the most memorable ones.

TLT: What was your mind-set, while working on this book? What are some of the major points which you expect the readers to extract from this book?

Saugata Chakraborty: My mindset while writing was a bit like a treasure hunter, constantly sifting through the sands of everyday life, looking for those glittering nuggets of humor and insight. I wanted to capture those moments that make us laugh, cringe, or nod in recognition, reminding us that we're all in this crazy thing called life together. As for what I hope readers take away, I hope they would realize that even the most mundane moments can hold surprises and hilarity. Further, discerning readers would be able to recognize how a shift in viewpoint can turn a frustrating situation into a funny story. The book is not just about entertainment, it's a way to connect, cope, and celebrate the shared human experience and a reminder to not take life too seriously.

TLT: How is this book of yours different from the other titles of the same genre? And who are some of those writers and authors, whom you follow?

Saugata Chakraborty: While there are many wonderful books out there that bring laughter, I believe "Mostly Mundane" offers a unique flavor. It's not just about punchlines or one-liners, but rather a celebration of the humor hidden in plain sight, the kind that emerges from everyday experiences. Think of it less like a stand-up comedy routine and more like a series of witty conversations with a close friend, sharing stories that are both relatable and surprising. It's humor that's grounded in reality, yet elevated by a playful perspective. Some of the authors whom I admire in this genre are P G Wodehouse, Khushwant Singh, Upamanyu Chatterjee, and Frederick Backman.

TLT: Well, can you please tell us about some of those vital aspects that budding authors should take care of while working on the 'Humour' genre?

Saugata Chakraborty: First, they must be themselves, hilariously. Comedy's superpower lies in originality. Then, one has to master comic timing- master the rhythm and then surprise the readers with unexpected punchlines. It's critical to know your audience. Humor needs to be tailored to their needs, and offensive jokes are to be avoided at any cost. My mantra is to edit ruthlessly. Not every joke can land. I am a serial killer of my darlings and a polisher of the rest. Finally, humor with heart works best. Balance laughter with relatability. A touch of emotion makes it memorable. My call to action for new kids on the block would be something like read, write, and don't give up! The world needs your laughter.

TLT: Which segment of readers is your primary target through this book of yours? And, how is your book relevant in the present-day scenario?

Saugata Chakraborty: I like to think my book is for anyone who's ever tripped over their own two feet, forgotten if they took the daily med, or replied "You too" when the waiter said, "Enjoy your meal."

It's for anyone who appreciates the humour in the every day, the quirks and foibles that make us human. In today's fast-paced, often stressful world, I believe "Mostly Mundane" offers a welcome respite. It's a reminder that even amidst the chaos, there's always room for laughter and a light-hearted perspective. It's about finding joy in the simple things, celebrating our shared existence, and realizing that we're all a little bit ridiculous sometimes - and that's perfectly okay!

TLT: Thank you so much for answering all my questions. All the very best to you for the future and your book too!

Saugata Chakraborty: Thanks to The Literature Today team. My best wishes are always with you.



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INTERVIEW WITH ARNAB BASU AUTHOR OF THE BOOK PSEUDO ECOTOURISM!

Authors' Background: Author Arnab Basu is a sustainability consultant, an environmental writer and a wildlife enthusiast. He has more than two decades of experience in advisory work on sustainability, nature-based solution and environmental law. He is also known for titles like, "A Silver Lining In The Ease Of Doing Business Conundrum" and "The Journey Through Holocene!" Well, this particular title, "Pseudo Ecotourism" is published by Ukiyoto Publishing and is released in the month of April 2024. Also, the book is available in both paperback as well as in e-book format and the readers can find this learning worthy title on all the top online marketplaces!

Questionnaire:

TLT: Deeply Congratulations on your book, "*Pseudo Ecotourism!*" What kind of responses are you getting from this book of yours? Please share your experience with this book.

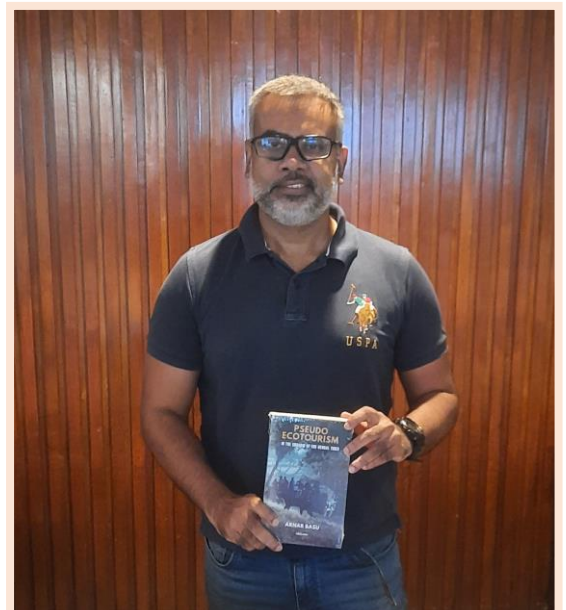
Arnab Basu: Thank you very much. So far, it's overwhelming. The positive responses are not just from the ecotourism and sustainability fraternity but also from the general readers who love wildlife and nature tourism and care for the sustainability of this planet. Honestly, that was my main goal, to intrigue common people about ecotourism and its importance as an influencer to promote sustainability.

TLT: What inspired you to write a book, keeping '*Ecotourism*' as the primary subject matter? What was the impetus behind this work of yours?

Arnab Basu: A decade back I started wildlife photography and ecotourism as hobbies primarily to become the most interesting person in the room. However, as I went deeper into these hobbies and interacted more and more with various other people directly and indirectly related to these hobbies, I started noticing a correlation between these hobbies and my profession of sustainability. That made me realize the need to tell stories to other hobbyist wildlife photographers/ecotourists about this correlation. Hence, this book was conceptualized.

TLT: Can you please tell us in which ways can the ordinary citizens be made aware of the '*Environmental Laws!*'

Arnab Basu: In India, all the environmental laws are available for reading in the public domain. This is true in the Global context as well. But reading these laws on the internet could be very boring unless you don't have any professional or academic interest. Therefore, I believe sustainability and environmental professionals have a role to play here. There could be more popular reading materials with real-life stories, written by professionals and experts, made available for common people.



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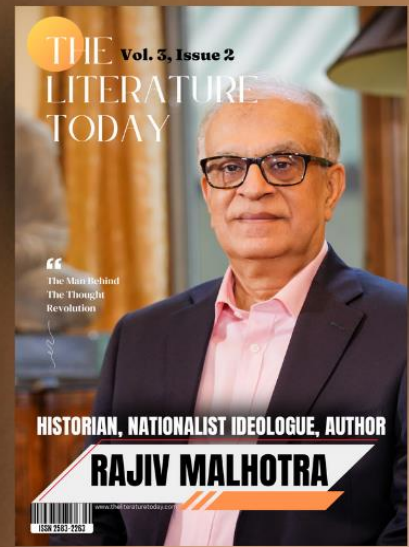
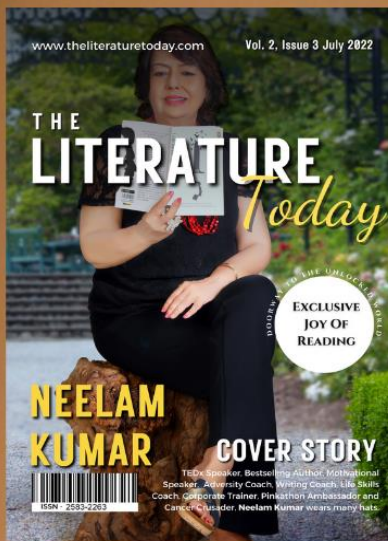
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