



THE LITERATURE TODAY

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The Man Behind
The Thought
Revolution

~

HISTORIAN, NATIONALIST IDEOLOGUE, AUTHOR

RAJIV MALHOTRA



www.theliteraturetoday.com

FROM THE *Editor-in-chief*

When we began with **The Literature Today**, we were not sure about where the journey with our brainchild would take us. With every edition, we learned, grew, expanded the corners of our magazine, and educated ourselves simultaneously. The Quarterly E-Magazine has helped us redefine the meaning and significance of media and bridge the gap between the world of words and quickly evolving technology. **Volume 3 of the 2nd Issue Edition** of The Literature Today Magazine has helped us expand our dimensions a little more with a bunch of topics that we have explored.

The latest edition features much more than just books and attempts to reach out to more readers this time. The magazine includes book reviews and author interviews, featuring articles on a wide variety of topics like technology, lifestyle, fashion, and all that is revolutionary and influential in people's lives. It also includes content that is relevant to the present scenario under the heading of current topics. In addition, some surprise entries can be read once the readers lay their hands on this edition.

With every edition, we strive to achieve new heights and improve the next edition, as we believe there is always more to add and to learn. Hence, we would heartily welcome valuable suggestions from our readers at theliteraturetoday@gmail.com. We look forward to hearing from you. Happy Reading!



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Best Regards,

M. M. Solanki

TABLE OF CONTENTS



01 ABOUT RAJIV MALHOTRA

02 BOOK REVIEW

- ❖ SAMSARA
- ❖ VEDANTI- EK AGHORI PREM KATHA
- ❖ MERI AYODHYA, MERA RAGHUVANSH
- ❖ DEAR MANUSHA
- ❖ THE FIRE ANT'S STING
- ❖ THE ARABIAN ANOMALY
- ❖ MOSAIC OF AUTUMN

03 AUTHOR INTERVIEW

- ❖ AN INTERVIEW WITH AUTHOR 'AAKASH SINGH RATHORE'
- ❖ AN INTERVIEW WITH AUTHOR 'SHOBANA RAVI'
- ❖ AN INTERVIEW WITH AUTHOR 'KAMALINI NATESAN'

04 AUTHOR STORY ARTICLE

- ❖ DR. SABAREESH.P.A
- ❖ AUTHOR SHREE SHAMBAV

05 MEDIA COVERAGE

- ❖ AS SUDHA MURTY RECEIVES THE PADMA BHUSHAN, SUNAK AND AKSHATA "FEEL PROUD."
- ❖ THE SHORTLIST FOR THE 2023 INTERNATIONAL BOOKER PRIZE RELEASED
- ❖ IN NEW DELHI, THE NEW BOOK "A RESURGENT NORTHEAST: NARRATIVES OF CHANGE" BY BUREAUCRAT ASHISH KUNDRA WAS RELEASED.
- ❖ KHURSHID, DRABU, GEN. HASNAIN RELEASE SANDEEP BAMZAI'S 'GILDED CAGE'

06 RESEARCH ARTICLE

- ❖ INDIAN RUPEE TO REPLACE US DOLLAR FOR INTERNATIONAL TRADES IN 18 NATIONS
- ❖ CONTRIBUTION OF THE INDIAN PREMIER LEAGUE (IPL) IN THE INDIAN ECONOMY
- ❖ APPLE COMES UP WITH '2 OFFICIAL STORES' IN INDIA FOR THE VERY FIRST TIME

07 THE LITERATURE TODAY POEM - PERCEPTION OF LIFE

RAJIV MALHOTRA

Historian, Nationalist Ideologue, Author





Rajiv Malhotra had his early education in physics before switching to computer science in the 1970s and specializing in artificial intelligence. He established and oversaw multiple IT companies in 20 countries after having a prosperous corporate career in the US. Early in the 1990s, he stopped all for-profit endeavors. He established his non-profit Infinity Foundation in Princeton, USA, and since then has been working full-time on research into civilizations from the perspectives of history, the social sciences, and the humanities. He is the author of numerous best-selling books. A 14-volume set on the History of Indian Science & Technology has also been released by Infinity Foundation. He also contributed a lot of writing to online forums and magazines. Malhotra was awarded an honorary visiting professor at Jawaharlal Nehru University at Delhi's Centre for Media Studies in October 2018. On November 6, 2018, he gave his first lecture on the subject of Sanskrit non-translatable, which was sponsored by the School of Sanskrit and Indic Studies. He has been studying civilizations from a historical, social science, and cognitive science perspective full-time. Malhotra established the Educational Council of Indic Traditions (ECIT) in 2000 after founding the Infinity Foundation in 1994. Combating the distortion of ancient Indian religions and documenting India's contributions to global culture were the stated objectives.

The Foundation has given more than 400 grants for research, education, and community work and has provided small grants to major universities in support of programs including a visiting professorship in Indic studies at Harvard University, Yoga and Hindi classes at Rutgers University, the research and teaching of non-dualistic philosophies at University of Hawaii, Global Renaissance Institute and a Center for Buddhist studies at Columbia University, a program in religion and science at the University of California, an endowment for the Center for Advanced Study of India at the University of Pennsylvania, and lectures at the Center for Consciousness Studies at the University of Arizona. The foundation has funded publications like Education about Asia and the International Journal of Hindu Studies as well as the creation of James Madison University's Mahatma Gandhi Centre for Global Nonviolence. He is also a member of the Advisory Board of the Indian Institute of Advanced Studies, Shimla, and the Chairman of the Board of Governors of the Centre for Indic Studies at the University of Massachusetts, Dartmouth.

More than 400 grants have been awarded by the Infinity Foundation for efforts in research, education, and the community. This involves giving to important US institutions strategically to assist ground-breaking initiatives. The organisation has supported and hosted some of the first and biggest international conferences in India on subjects like comparative religion and Indian mind sciences. Infinity Foundation India, a subsidiary of the foundation, periodically holds Swadeshi Indology Conferences to disseminate its ideas through academic publications, video series, and online learning programmes. It has also created animated videos to clarify Rajiv's main ideas, dub, and subtitle his popular videos in Indian languages, and translate several of Rajiv's publications.

HIST Series (History of Indian Science & Technology)

Today, science is often associated with the West, despite the vast and important contributions to science made by India. 14 volumes of the HIST series, each constructed as a multi-year effort by renowned academicians employing the highest standards, have so far been researched and published thanks to funding from the Infinity Foundation. To increase awareness of China's contributions to global knowledge among researchers worldwide, this effort is modelled after Joseph Needham's well-known series.

Sanskrit Non-Translatables

Rajiv is creating a brand-new line of instructional films, online classes, and books about the really creative movement to safeguard Sanskrit NonTranslatable words. The project's objective is to modernise Sanskrit for English. This will be achieved by demonstrating why some Sanskrit concepts shouldn't be translated into English because there aren't any comparable terms in English. All of these translations are inaccurate because of serious problems with the English language. To portray the full variety of meanings in the proper situations, the Sanskrit originals are crucial. The different knowledge domains (pari-bhashas) being worked on include philosophy, the performing arts, ayurveda, mathematics, and a number of other subjects. Our Anglicised young will learn from this and become more in tune with their roots as a result.

The Indian Grand Narrative

Every country has a unique identity-forming story that aids in the development of their local, regional, and global identities. The great story of a people is made up of these tales, which combine myths and facts. India does not have a grand narrative of its own; instead, it has fragmentary tales that serve to emotionally and philosophically divide India rather than unite it. Negative stories about failures, misery, abuse, and violations of human rights have gained popularity. A strong dosage of an uplifting grand narrative is required for identity development in the academic community, media, civic society, and even government. Already gaining support, this movement is working to oppose the centrifugal forces. There are numerous articles, films, and conferences scheduled.

Study on Comparative Religions

Rajiv's main area of focus has been on modernising the Dharma in light of the enormous changes and difficulties we are currently facing. His inventive framework, which categorises religions according to their reliance on history, is an illustration of unique thought. Truth claims based on historical evidence have more weight than the actual meaning of the scriptures for adherents of history-centered (Abrahamic) religions. Original sin and the resurrection are examples of historical doctrine that become essential beliefs that cannot be compromised.

This explains why the Nicene Creed is so important to all of the main Christian faiths. Religions that place a strong emphasis on history hold that God revealed His message through a unique prophet, and that the revelation is preserved in the scriptures. Only these intermediates or prophets have this unique access to God; all other people do not. History is not essential to the Dharma traditions. Buddha, for instance, stressed that his enlightenment was just the realisation of a truth that has always existed. No fresh covenants from any God were being brought by him. For Buddhist ideas to be effective on people today, it is not required to know the Buddha's personal life narrative. In actuality, according to Buddha, neither he nor any other individual had ever attained enlightenment. Additionally, he claimed that everything he had learned was open to every person to discover for themselves and that neither he nor any other god had sent him as a prophet.

Indian Mind Sciences

The materialistic metaphysics that underlies contemporary physical and biological sciences is challenged by the paradigms underlying Indian traditions. While the results of these Western sciences are impressive, their rigid adherence to a materialist paradigm has prevented them from fully comprehending the nature of consciousness. In this regard, the Infinity Foundation has performed innovative work by organising conferences at several eminent Indian institutions, including the IITs, Delhi University, and many others, to bring the theories of Indian psychology and mind sciences to the forefront. As a result, certain Indian colleges established Indian Psychology as a formal department. While the aforementioned represents one aspect of what Rajiv and the Infinity Foundation have accomplished, the second is Rajiv's ground-breaking research into Western scholars who have appropriated Indian mind sciences and reformulated these concepts into their own paradigms without citing the Indian sources. There is no like art anywhere in the world.

Perspective on Globalization

The competition between civilizations in a world with increasingly limited resources, as well as the part India will play in this conflict, are two of Rajiv Malhotra's main areas of academic interest. He asserts that China, Pan-Islam, and the West are the three civilizations vying for supremacy on the international arena, each having its own unique history, sense of purpose, identity, and grand narrative. He looks into several scenarios in which India might take part, providing various consequences for India as a nation-state and the foundations of its civilization.

Creating new vocabulary

Rajiv has created a number of phrases that have entered the dharmically inclined community's language in order to explain his unique beliefs. He popularised numerous terms that are now used frequently, including "Breaking India," "Indian Grand Narrative," "Hindu Open Architecture," "Mutual Respect," "History-Centrism," "Digestion," and "Hinduphobia."

Books:**Breaking India, 2011**

This book explores the differences between the West and India. It tries to refute some widely held beliefs, such as the notions that Western paradigms are universal and that the teachings of the dharmic traditions are essentially equivalent to those of the Jewish and Christian faiths. Even though the Vedas assert that "truth is one, paths are many," the distinctions between those paths are not insignificant. I shall contend that, despite their flaws, the dharmic traditions provide viewpoints and methods for a social order that is really pluralistic and fully integrates many diverse religions, including atheism and science. Additionally, they provide models for environmental sustainability and holistic education that are priceless for our developing world.

Being Different, 2013

India is more than just a country. Furthermore, it is a distinct civilization with philosophies and cosmologies that differ significantly from the dominant culture of the time, the West. India's spiritual traditions are based on dharma, which is not exactly mirrored in western conceptualizations. Unfortunately, the civilizational matrix of India is being assimilated into western universalism in the haste to celebrate the country's rising prominence on the international stage, which weakens its uniqueness and potential. In this book, India is repositioned from being the observed to being the observer, addressing the difficulty of direct and honest interaction on differences.

Academic Hinduphobia, 2016

When I began to criticise Wendy Doniger's portrayals of Hinduism, which the majority of Hindus found vulgar and downright offensive, there was a big uproar in the late 1990s. Many others thought it would be too controversial for them to express their feelings in public, while others were too ashamed to face them. My discussion with her pupils swiftly devolved into a public outcry. Many practising Hindus demanded that their tradition be better represented in academic works on the subject. Soon after I published my first articles, Wendy Doniger's University of Chicago® Magazine conducted an extensive and fair interview with me. It was their main narrative. The vulnerability of this Hindu studies icon alarmed the Doniger camp.

Indra's Net, 2016

This book articulates the multi-dimensional, holographic explanation of reality taught by Hindu dharma and provides a thorough, methodical refutation of such viewpoints. The idea of Indra's Net, which has its roots in the Atharva Veda, serves as a potent metaphor for this interconnectedness. Many intellectuals have taken to repeating the myth that the dharma traditions lacked any kind of cohesion prior to the British era and that our colonial overlords left us with the characteristics of modern Hinduism. Such academics frequently attack Swami Vivekananda, accusing him of hiding a number of purported "contradictions" between the dharmic systems. He is accused of borrowing concepts from Western religion and science in order to "manufacture" the Hindu worldview and practises.

Battle of Sanskrit, 2017

The ongoing westernisation of the conversation about India is being contested by a rising awakening. The Battle for Sanskrit aims to inform conventional academics of Sanskrit and Sanskrit Indian civilisation about a significant school of thought with a US foundation that has begun to dominate the conversation about India's cultural, social, and political dimensions. The name of this academic discipline is Indology or study of Sanskrit. Using their examination of Sanskrit writings, academics in this subject are actively acting in contemporary Indian society to purge the 'poisons' that are allegedly embedded in these books.

Sanskrit non-translatables, 2020**The importance of Sanskritizing English**

An innovative and bold attempt to Sanskritize English and enrich it with potent Sanskrit terms is Sanskrit Non-Translatables. It extends the unique and ground-breaking notion of Sanskrit's non-translatability that was initially presented in the book Being Different. This should serve as the catalyst for English readers to fight the digestion of Sanskrit into English by incorporating loanwords into their vocabulary without translation. The book investigates the loss of adhikara for the Sanskrit language as a result of translating its fundamental concepts into English and gives a complete mechanism of the digestive process. The campaign started by this book will oppose this and halt initiatives that aim to make Sanskrit obsolete by translating all of its culturally significant works. It explores 54 texts that cannot be translated and are frequently mistranslated in a variety of genres.

AI and the future of Power, 2020

Similar to an iceberg, artificial intelligence is only partially visible. We must delve deeper in order to properly comprehend it. The upside is that technology is improving machine intelligence.

The deeper perspective described in this book reveals that AI is also rendering an increasing number of humans psychologically and cognitively dependent on digital networks. It is impossible to escape the pervasive impact of AI, regardless of your obsession with social media, your knowledge of AI, or your level of paranoia. The brains behind the convergence of quantum computing, nanotechnology, medical technology, brain-machine interface, robotics, aerospace, 5G, the Internet of Things, and other fields is artificial intelligence. The pillars of healthcare, the military, entertainment, education, marketing, and manufacturing are being upended as a result of it amplifying human inventiveness. synthetic intelligence. The pillars of healthcare, the military, entertainment, education, marketing, and manufacturing are being upended as a result of it amplifying human inventiveness.

Snakes in the Ganga, 2020 / Breaking India 2.0

serpents in the Ganges reveals hard truths about India's vulnerabilities:

- A well-organized global machine led by a new ideology is responsible for the intense fight against India's integrity.
- In US academia, Marxism has been reborn as Critical Race Theory, which provides the foundation for addressing racism in the country. India has been carelessly laid out as follows: Race and caste are equated. Indian Brahmins and marginalised communities are referred to as the country's Whites and Blacks, respectively. Groups with legitimate complaints are erroneously grouped together, including Muslims and LGBTQ+ people.
- The goal of the so-called Woke movement, which has been conducting an unyielding assault against India's government, educational institutions, culture, industry, and society, is to destroy Indian civilisation and history.

- These social theories were created in partnership with Indian academics, activists, journalists, and artists at Harvard University. This poses a clear and present danger to India's national security and sovereignty. With their wealth and prestigious titles, certain Indian elites are elevating Harvard to the status of the vishwa guru.
- The stability of India is seriously threatened by the importation of Wokeism into several private universities in India. Indian corporations are implementing the most recent Western rating system for governance, social responsibility, and the environment. This supports the international social justice movement.
- China has used this most recent infrastructure as a route to India.
- Some of the policies of the Indian government have been contaminated by wokeism. For instance, the National Education Policy 2020 promotes the liberal arts as practised at Harvard.
- In order to recolonize India with the most modern Western system of Environmental, Social, and Governance ratings, a whole ecosystem of beliefs, institutions, and young leaders is evolving. This supports the international social justice movement.

The Power of Future Machines, 2023 / Essays on Artificial Intelligence

A collection of expert essays titled "The Power of Future Machines" examines how artificial intelligence (AI) will change a variety of human endeavours in the future. Experts from a range of disciplines (military, geopolitics, strategic affairs, physics, policy, and others) engage and discuss the potential effects of AI for a larger audience, building on the dialectical and analytical framework offered in the book *Artificial Intelligence and the Future of Power: 5 Battlegrounds*. This anthology is fascinating to read because of the unique perspectives and perspectives that come from the authors' areas of expertise.

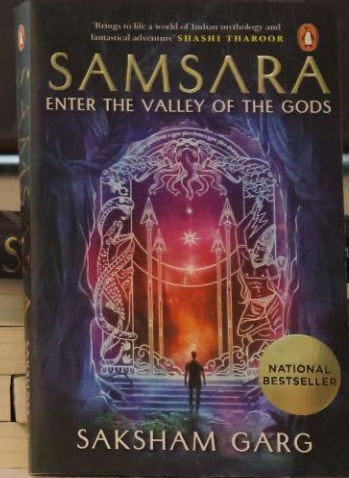
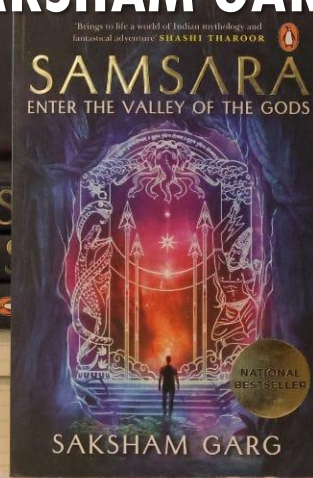
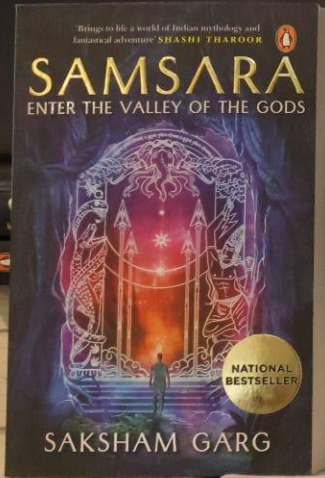
The Battle for IITs, 2023 / A Defense of Meritocracy - Attackers are targeting IITs! This has significant effects for the IITs across India, their students, and faculty, as well as important legal ramifications. It affects India's engineering education more broadly. The IIT engineer and other tech professionals would experience such coordinated attacks wherever they go to work. We must comprehend the level of complexity behind this campaign, which is being carried out by Harvard University's Woke apparatus. IITians and other engineers now have the resources to respond to unfounded charges that they are casteist bigots thanks to this book's evidence-based refutation.

Ten Heads Of Ravana, 2023 / A Critique of Hinduphobic Scholars -Authors Dr. K.S. Kannan, Dr. H.R. Meera, Manogna Sastry, Subhodeep Mukhopadhyay, T.N. Sudarshan, Dr. Sharda Narayanan, Anurag Sharma, and Divya Reddy have exposed numerous factual errors, deliberate misrepresentations, and distortions in the scholarship of many such intellectual leaders of the modern Rvana in this collection of essays.

Varna Jati Caste, 2023 / Basic Social Structures of India - Caste is a key tool used to humiliate Hindus. This concise and simple primer offers a potent rebuttal to the scathing attacks on caste made by Western universalism. It is long past time to provide all open-minded people with a toolkit to better appreciate the nuances of the intricate social structure of Hinduism. After all, this social system has given rise to a civilization with unmatched diversity. The prevalent caste myths are destroyed by the Vedic worldview and the historical path of Varna and Jati.

SAMSARA: ENTER THE VALLEY OF GODS

SAKSHAM GARG



AUTHOR SAKSHAM GARG

Indian mythology has always been a rich resource for finding loopholes in plots as well as conflicting characters that give creative opportunities to authors to experiment with texts. This also gives them the opportunity to draw parallels with the present-day world and understand its wider implications in life. *Samsara: Enter the Valley of the Gods* by Saksham Garg is a thrilling adventure that takes readers on a journey through the magical realm of Hindu mythology. The novel follows Aman Chandra and ten other Souls of Samsara as they are transported to a hidden valley in the Himalayas, where they are tasked with learning the ancient art of yogic sorcery and preparing for a dangerous journey.

As a thrilling adventure, “*Samsara*” not only takes the readers to a different world that is driven away from the present day, it eventually brings them back by connecting it with life. Garg's writing is immersive, and he does an excellent job of creating a vivid and detailed world that is steeped in Hindu mythology. The descriptions of the magical realm of the gods are enchanting, and the author's love for his culture and its rich history is evident on every page of the book. The richness of the work is added by the swiftly developing plot, and life-like characters, who make the readers connect with them on different levels.

The characters in “**Samsara**” are well-developed, and readers will find themselves invested in their individual journeys. Aman Chandra, the protagonist, is relatable and likable, and readers will find themselves rooting for him as he navigates the challenges he faces in the magical realm of the gods. The supporting characters are equally compelling, and the author does an excellent job of weaving their individual storylines into the overarching narrative. Therefore, the story not only keeps the readers glued but also becomes a recommended reading for other reader circles. The souls of “**Samsara**” come from various backgrounds, and Garg does an excellent job of incorporating their individual experiences and perspectives into the narrative. This representation is especially important in a genre that has historically lacked diversity, and it is refreshing to see a novel that is both entertaining and socially conscious.



One of the strengths of “**Samsara**” is the way that it explores complex themes in a way that is accessible and engaging to readers of all ages. The novel touches the themes such as identity, destiny, and the role of tradition in modern society. These themes are woven seamlessly into the narrative, and they add depth and complexity to the story. Its depiction of a different world and yet is rooted in the present world are the key elements that keep it connected with reality, and even though the readers are transformed in a different world, they still do not lose touch with the present day. This key feature distinguishes “**Samsara**” from the many mythological works written so far.

The plot of “**Samsara**” is fast-paced and action-packed, and readers will find themselves swept up in the adventure. The story is full of twists and turns, and the author keeps readers on their toes throughout the novel. The action sequences are well-written, and readers will find themselves visualizing the scenes as if they were watching a movie. The author uses his skills to paint images that are vivid, detailed, and clear. One of the most impressive things about “**Samsara**” is the way that the author manages to balance the fantastical elements of the story with real-world issues. The novel touches on issues such as political corruption, social inequality, and environmental degradation, and the author does an excellent job of integrating these issues into the narrative in a way that is thought-provoking and impactful.

“**Samsara: Enter the Valley of the Gods**” is a thrilling adventure that is sure to captivate readers of all ages. Saksham Garg's writing is engaging and immersive, and his love for his culture and its rich history shines through on every page of the book. The characters are well-developed, the plot is fast-paced and action-packed, and the themes are thought-provoking and impactful. **Samsara** is a must-read for anyone who loves fantasy, adventure, and mythology, and it is sure to be remembered as one of the standout novels of the year. It is recommended to people of different age groups who are interested in reading mythological works or deciphering the answer to Harry Potter but in an entirely different style and skill.

It is worth noting that **Samsara** is being touted as While the comparison is certainly apt in terms of the novel's target audience a "**India's answer to Harry Potter.**" nd genre, **Samsara** stands on its own as a unique and original work. The novel's exploration of Indian mythology, culture, and spirituality sets it apart from other works in the genre, and it is a testament to Garg's talent as a writer.



The story of their love in **"Vedanti- Ek Aghori Prem Katha"** unfolds gradually, with moments of tenderness and passion interspersed with clashes of ego and misunderstandings. What sets **"Vedanti- Ek Aghori Prem Katha"** apart from other love stories is the unconventional nature of the protagonists' relationship. The Aghori is someone who has renounced worldly attachments and is on a quest for spiritual enlightenment. He has already achieved a level of mastery over his emotions, while the woman is still struggling to come to terms with her feelings. Despite their differences, they find common ground in their devotion to Lord Shiva and their love for music which builds their desire to transcend the limitations of the material world.

The author does an excellent job of portraying the Aghori's character as complex, with a rich backstory that adds depth and nuance to his actions. His transformation from a grieving son to a devoted Aghori is portrayed convincingly, with the reader being able to empathize with his journey.

RENOWNED JOURNALIST/ AUTHOR VAIDEHI TAMAN DELIVERS ANOTHER BESTSELLER **"VEDANTI- EK AGHORI PREM KATHA"**

Love in true sense does not have any definition or boundaries that would define a person's feelings. Vaidehi Taman's **"Vedanti- Ek Aghori Prem Katha"** is a gripping tale of unconventional love that is as much about emotions as it is about ego.

Through the tale, the author explores love that is based on a solidified foundation of friendship and respect. Set in the backdrop of a Brahmin family, the story revolves around a young woman who falls in love with an Aghori, a devout worshipper of Lord Shiva who practices tantric rituals and uses mantras to achieve spiritual enlightenment.

The Aghori is introduced as a young man who finds solace in an old Aghori's company while performing the last rites of his mother in the cremation ground. Over time, he becomes a part of the Aghori clan, embracing their way of life and using his knowledge of tantric rituals to achieve mastery over his emotions and fears. The Aghori's gurus mentor him in the ways of Shiva, guiding him towards spiritual and religious topics such as moksha, the liberation of the soul from the cycle of birth and death. He learns how to use his emotions as a tool to control his thoughts and overcome fear. Eventually, he becomes an adept Aghori himself, capable of harnessing the power of the universe through his devotion to Lord Shiva.

At the same time, "Vedanti- Ek Aghori Prem Katha" maintains the purity of their relationship and ensures that the readers connect more with the spiritual journey that is portrayed. The Aghori's gurus are also portrayed as mentors who help him achieve his goals and provide him with guidance when he needs it the most. Their teachings on spiritual and religious topics are presented in a way that is easy to understand, and the Aghori's journey towards enlightenment is shown to be a gradual and organic process. Shivani's character is also well-developed, with the author delving into her psyche and exploring her emotions in detail. Her struggles with her feelings for the Aghori, her conflict with her family, and her journey towards self-realization are all portrayed convincingly. At the same time, her representation as an inquisitive rational personality has been done skillfully by the author. Through her character, she speaks of the thoughts of the many like her.

The writing is engaging and lyrical, with vivid descriptions that transport the reader to the world of the Aghoris. The story flows smoothly, with the pacing just right to keep the reader hooked. The dialogue is also well-written, with the characters' conversations feeling natural and authentic. "Vedanti- Ek Aghori Prem Katha" is a must-read for anyone looking for a compelling love story that transcends the most reliable and comprehensive sources of information to make informed decisions and navigate the complex world we live in. The incarnation of the present world complexities coupled with the saintly virtues of Aghori life are two strikingly different aspects that are brought together in Taman's book with an equal space and mention. This juxtaposition of contrasting worlds comes through the two individuals portrayed who manage to find a common ground and connect to form a lifelong friendship.

The beauty of Vaidehi Taman's "Vedanti- Ek Aghori Prem Katha" published by Astitva Prakashan is stemmed from its faithfulness in portrayals of the lives it showcases. The lives may be far beyond the dimensions of being similar but they do touch upon more than what is on the surface and go beyond to a whole new and different dimension. This becomes an irreplaceable feature of the book and distinguishes it from any of its counterparts written. At the same time, it also keeps the readers glued to the text and brings them back time and again to go through and read the book to enjoy the fiction as well as understand the deep messages it conveys.

About The Author: Vaidehi Taman is an accredited journalist of Maharashtra. She has been a journalist for 20 years and at present, is the Founder and Editor of Afternoon Voice (English Daily of Mumbai) and The Democracy (video news portal). She is an Investigative Journalist from Mumbai, who believes in fighting against all odds in the fourth estate, for which she has been bestowed with three Honorary Doctorates in Journalism from various universities. She has contributed significantly to society as an editor, ethical hacker, philanthropist, and author.





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