

## Editor's Note

The Literature Today team feels elated in announcing the much-awaited quarterly magazine. In this edition, we have attempted to touch upon new topics in addition to the ones which were a part of the previous edition in an endeavor to reach even more readers. This edition includes reviews of books covering diverse genres and which the readers would find interesting. Other than this, the author interviews have also been featured like the earlier edition. The new features of this edition include different, well-researched articles on business, economics, fashion, education, and also, we have tried to bring the lives of authors in front of their loving readers, who would like to know the circumstances which led to the shaping of their artistic persona. Also, there is some space for books selected by the editorial board of The Literature Today. This edition is multi-faceted with an intention to make more and more readers happy and recommend this magazine to their friends and family. We hope we will be able to meet our intentions. We would love to hear the feedback and responses of our readers at [theliteraturetoday@gmail.com](mailto:theliteraturetoday@gmail.com) and help us get better and better with every edition.

## Critical Analysis of the Book “HEIR – End of Innocence” by Author Naseha Sameen

Best-Selling Author Naseha Sameen ([www.naseha.world](http://www.naseha.world)) brings a classic award-winning exciting title to her readers! Her book, “HEIR – End of Innocence” is a winner of Author Page Awards for the Best Debut and Best Woman Writer! As Author Naseha mentioned in one of her interviews with Oltoobooks, “Follow your wild heart, everything will then make sense” well, the glimpse of her belief is truly reflected in her writing!

Author Naseha Sameen who was born in India’s Eastern Coastal State of Odisha in the ancient city of Cuttack, completed her Masters from her hometown and then moved to Gurugram, where she worked in a corporate firm and currently she’s residing in one of the IT Hub City of India, Hyderabad. Well, it seems that her residing and travel to the different parts of the country had taught her what exactly the readers are looking for and she has undoubtedly mastered the art of satisfying her readers, becoming one of the Most-Loved and Best-Selling Author!

Author Naseha Sameen’s Historical Fiction Novel, “HEIR – End of Innocence” is continuously receiving tremendous amount of love and appreciation from the readers all across! The book has been reviewed by more than 50 Reviewers alone on Amazon only, while on Goodreads, the book has been rated and reviewed by 45+ readers, that too within the few months of the book’s release!

Official Readers’ Favourite review has 5/5, with perfect score on 5 on plot and appearance. Their verdict is - “Attention to detail has been added, giving any reader from any background a flavor of India. The author brings India superbly to life for the reader. The author also helps the reader to get a basic idea of history and the families’ lineages. It was an enchanting and interesting plot. The pace was leisurely, giving the reader time to absorb the romance and drama. I was captivated by the character of Princess Padma. The theme that struck me was a princess lost in a new world. This a dramatic historical romance that fans of the genre will enjoy and appreciate. Heir - End of Innocence is brought to life in all its vivid glory”

Interestingly, this title by Author Naseha Sameen has been recommended by the Bollywood Celebrities like Ashmit Patel and Shruti Ulfat too. Actor Ashmit Patel, who is also an avid reader has applauded the book for raising a fundamental question of the young women’s choices & dreams. The Actor openly recommended this novel by calling it, “Outstanding.” While Actress Shruti Ulfat compared Author Naseha’s Best-Selling Novel, “HEIR – End of Innocence” with the 1955’s Russian Classic “Lolita.” She described the book by calling it a ‘Political Saga’ and expressed her happiness over receiving the first print of this book also, she is hopeful that in the coming days this novel will become a classic exactly like Lolita!

Well, this book by Author Naseha Sameen is a remarkable work of fiction with very non-fiction roots. The theme of the book is the lives of the royals and the extent of patriarchy embedded in the society. “HEIR – End of Innocence” reflects pain-staking research done in socio-political setup to bring the authentic flavour of time and land, which is 50 CE India.

The writing style of the author is praise worthy. Naseha integrated all seven aspects of narrative writing with a flair - The Plot, Setting, Atmosphere, characterization, theme, Point of View and figurative language. She effectively used literary tools like foreshadowing, imagery, motif, and flashbacks. This style, deeply inclined towards classic traditional style of writing is seldom seen in new contemporary titles. This gives the book a refreshing new read.

Novel is set up around 50 AD, where an Indian princess has to marry an older man for the sake of saving the kingdoms. The story is about her determination to find a place in the world, in history and not to settle for a life in shadows along with the pursuit of fulfilment of purpose, choice and sexual desire. Also the characters are very strong in nature. The story also contains a lot of drama and has element of historical fiction.

The book focuses on the life of Princess Padmakishori and how she has zero control over her life, thanks to the patriarchal nature of the society. The story begins with the preparations of Padma’s ‘Swayamvar’ where she doesn’t have the freedom to choose her husband as it is a facade for culminating the pre-planned alliance for the sake of her father’s kingdom and his rule. This book highlights all the struggles that Padmakishori faced being a female. That probably most women had to face.

If we look into Padma’s character sketched by the Author then we find it that she is a strong, inspiring woman. At times insecure with hidden braveness. Padma has many sides to her that all add to her personality. The book also shows that how the royalty had to face difficulties in securing the kingdom and how was the life of princess and queens in the palaces in those days. The plot is truly incredible with a melancholy vibe!

The rest of the book unravels how she deals with her life post her marriage. The book also sheds light on how women of lower stature were treated and also the general attitude of people towards women. The book ends on a suspenseful note, indicating a sequel in near future.

Moreover, if we go through the reviews by the readers, who had the opportunity of reading this title, “HEIR – End of Innocence” then it’s for those book lovers, who love reading both the Erotica as well as the Mythological Fictions. This book is a MUST READ one for the readers of both the genres because it has potential to keep readers hooked until the end.

Undoubtedly, the plot development and character sketch by Author Naseha Sameen in her historical fiction title, “HEIR – End of Innocence” is praise worthy and apart from the storyline there are several other factors too in this book, which deserves a special mention.

Firstly, if we look at the Book Title, then yes, it is a great title and a catchy one too which creating an appropriate amount of curiosity in the mind of the readers. Well, after going through the plot, one can understand the reason for this title and it is very much justified. Now, if we look at the Book Cover then that too deserves a special mention for being so intriguing and reflecting the glimpse of the subject matter of the plot!

Finally, with all these marvellous aspects of this book there’s one more thing, which is indeed adding ‘Feathers’ to the of the book and that is the undertone of a woman’s resilience, strength of her determination and perseverance.

Written By NEEL PREET – Author of the Books,  
Voice From The East (2016) & Journey With  
Time Place And Circumstances (2018).



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