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AVIK GANGOPADHYAY

Avik Gangopadhyay, an Indian author and columnist of repute, has 22 Published Books and 9 Edited Titles in English and Bengali to his credits. His uncommon treatment and interdisciplinary approach to Aesthetics and Theories of Literature, Language and Criticism, not-so-discussed historical issues, Philosophical and religious 'ISMS,' Indological studies, Editorial endeavour in 6 books of poems and short stories – received wide and unique critical attention in India and abroad. His works on Language Death, Diaspora and Trauma Literature, The Transcreative Psyche, Demystifying the Aryan Invasion Myth have earned him appreciation from Scotland, UK, Germany, France, Canada, Singapore, USA, Bangladesh and India.

He started showing early signs of a potential author from the age of just 8 years. Innumerable poems were written in late teens. His works started seeing esteemed publications since 1996. First book was published in the year 2000. A Post-Graduate in English Language and Literature from Jadavpur University, Kolkata, he takes additional interest in Sanskrit, French and German Languages.

His interest in Indian and Western classical music initiated his association with playing sitar and keyboard. As a library lover, he enjoys scoring music and enjoys anything that touches the realm of fineness in human expressions.

His Post & Opinion-Editorials are flavoured by his interest in the fields of psychology, philosophy, history, eastern & western classical music, fine arts, ideational treasures of antiquity & postmodernism, surface in Daily Observer, Daily Mail, The Japan Times, The Connexion, Le Visage, Pembroke Observer, National Post, The Bangladesh Post & The India Observer. 51-year old Avik lives in Kolkata. His life bloomed under his Father's guidance late Prof. Manab Gangopadhyay (noted academician, litterateur, critic and philosopher) & Mother Late Sriparna Gangopadhyay (celebrated classical dancer and singer of Tagore songs). Married to Smt. Swati Gangopadhyay, a vocalist, the family awaits yet another potential bloom in Avik and Swati's son, Aaloy, a budding writer and singer.

Avik Gangopadhyay's Books

Glimpses Of Indian Languages
Love In Siesta
Literary Essays On Types, Trends And Genres
Song Offerings And Gitanjali
Diaspora And Trauma Literature
Shakespearean Scholarship And Criticism
On Re-reading John Milton's 'Paradise Lost'
Modern And Traditional Grammatical Terms
Essentials Of English Philology, Phonetics, Linguistics
Studies In Arms And The Man
Unique Essays
Sahityatatta O Samalochana Sahitya Bibartane
Anubartane
Saraswati



INFORMATION ABOUT LITERARY AWARDS / RECOGNITIONS

1. Editor's Choice Award, 2002, from Library of Poetry, USA
2. Author of Special Mention, 2017, from University of Edinburgh, UK & Scotland
3. Certificat d'honneur pour la meilleure redaction de la chronique, 2017 from Paris-Sorbonne University, France
4. Anerkennungsurkunde Wird verliehen (Certificate of Recognition) 2015, Heinrich Heine Universitat, Dusseldorf, Germany
5. CanLit Author of the Year 2018, from Indo-Canadian Literary & Cultural Confederation, Toronto, Canada
6. Jnan Saraswathi Samman, 2017, from Verada Siddhi, Peetham, India
7. Mahabhashya Award 2017, from Kashmiri Pandits' Art & Literary Circle
8. Certificate of Honor 2016, from Endangered Language Alliance, US and International Centre for Language Revitalization, New Zealand
9. Certificate of Achievement for the year 2005-2006 , from Asia- Europe Foundation
10. Certificate of Appreciation 2018, Royal Rajasthan Heritage Forum, India
11. Felicitation for Contributions on Indology from Varendra Research Museum, Rajshahi, Archaeological Division, Bangladesh
12. Felicitation for Original Contribution On Death of Language, from Raad & Barendra Bhasha o Sahitya Parishad, Dhaka, Bangladesh
13. Poesis Award of Honor, one of the three Juries, 9th Rabindranath Tagore Award- International English Poetry Competition , 2020 from Xpress Publications, Poesis Online.com

ANY EXISTING ARTICLE/ COLUMN PUBLISHED ON AVIK

Book Reviews and Profiles of Avik have surfaced in The Times of India, The Hindustan Times, The Statesman, Daily Mail, The Japan Times, The Connexion, Le Visage, Pembroke Observer, National Post, The India Observer, Daily Observer (Bangladesh & France), The Bangladesh Post, Dhaka Review, Anandabazar Patrika, Boier Desh, Saptahik Bartaman, Ei Samay, Ekdin, and other leading literary columns of newspapers, e-journals and in the internet.



FULL PAGE IN FOREIGN DAILY / PRINT TABLOID

1. Diaspora, critical theories, and death of language

Ahmed Tahsin Shams gets on the cruise of Avik Gangopadhyay's expeditions

Published: Saturday, 5 March, 2016,

<https://www.observerd.com/2016/03/05/139875.php>

2. On Avik's Books: INDO-BANGLA Literary Seminar at Kolkata Press Club

<https://agproductionbd.com/indo-bangla-literary-seminar-at-kolkata-press-club/>

3. Nurture Nook Author – Avik Gangopadhyay Sep 4, 2017

<https://nurtureyourbooks.com/tag/avik-gangopadhyay/>

4. Authors interviews: My interviews with many authors Dec 27, 2017

Fiona Mcvie interviews Avik Gangopadhyay

<https://authorsinterviews.wordpress.com/2017/12/27/here-is-my-interview-with-avik-gangopadhyay/>

5. Love In Siesta by Avik Gangopadhyay

Panel discussion, book launch held in Kolkata

<https://bangladeshpost.net/posts/panel-discussion-book-launch-held-in-kolkata-3342>

6. Indo-Bangla literary seminar on Avik's Books held at Kolkata Press Club -The Asian Age

<https://dailiasianage.com/print-news/137487>

7. Indo-Bangla literary seminar on Avik's 4 Books at Kolkata Press Club

<https://www.thedailystar.net/news/arts-entertainment/event/indo-bangla-literary-seminar-kolkata-press-club-1625725>

8. Dhaka Review Interview's Avik, April, 2016

Desk Editor, April 27, 2016

9. Full page from 8 Print Tabloids:



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BOOK REVIEW

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DR. RAHUL KANUNGO (M.B.B.S)

Certified in Courses on Share Market, Fundamental Analysis, Mutual funds, Business Management & Wealth Management. Author (Poetry genre)



NEEL PREET

Author of the Books, Voice From The East (2016) & Journey With Time Place And Circumstances (2018)



AALOY GANGOPADHYAY

A Spell Bee Wiz, writer of travelogues, poems, scholarly articles and a vocalist with 14 Studio-recorded songs. He has contributed articles for United Nations, Times NIE, Observer, Le Visage, and poems for Ankur Art and Cultural Magazine, The Mag, Literatures Light, The Literature Today and in anthologies namely, "Roobaru" and "Poems from Best Poets"; also published papers in University Grants Commission accredited Journals in esteemed colleges.



JOSEPHINE SNEHA

Josephine Sneha. T is currently an Editor-cum-Reviewer in AJILE International Literary Journal (online). She has worked as an Assistant Professor of English for a year in Coimbatore. She is an ardent bibliophile and a published author as well. She is a University Rank holder in UG and Gold Medallist in her PG level. An active book reviewer in online platforms and a freelancing content writer as well. She has published more than 10 research papers and Her areas of interest lies in writing research papers, flat lay photography, creative writing and presenting papers. Contact snehajosie0993@gmail.com or 'readwithsneha' in Instagram for book reviews or others.



RAYAPATI VASANTHI LAKSHMI

She is the daughter of a farmer in Andhra Pradesh. She is pursuing her B.tech final year in Andhra University. She always prefer to do something different from others. So she choosed Geo Informatics as her branch in B.tech. She is also a part time Content Writer. She always enjoy to learn new things. Her dream is to see Developed India.



DEVKI MISHRA IS CURRENTLY

pursuing Bachelors in Economics (IInd Year) at Lady Doak College, Madurai (Tamil Nadu). Having a passion for Economics as well as English since her school days, she decided to pick up the habit of writing. Growing up in a multilingual household, she was encouraged to learn new languages and constantly update herself with current affairs. She thinks both of these subjects make her contemplate on various topics concerning the world.



AKHILA SAROHA

Akhila Saroha, qualified to be a teacher in English inherited the love of reading from her father and grandfather. Being from literature and educated from the most prestigious institutions of India, her flair of writing developed in experienced hands and she emerged with her multi-talents in no time. Her love for literature is defined by the fact that in her free time, she takes a plunge into the world classics to enrich her knowledge and improve her skills. Apart from that, she reads newspapers regularly to stay connected with worldly issues.

Editor Note:

The Literature Today team feels elated in announcing the second edition of the first issue of this much-awaited quarterly magazine. In this edition, we have attempted to touch upon new topics in addition to the ones which were a part of the previous edition in an endeavor to reach even more readers. This edition includes reviews of books covering diverse genres and which the readers would find interesting. Other than this, the author interviews have also been featured like the earlier edition. The new features of this edition include different, well-researched articles on business, economics, fashion, education, and also, we have tried to bring the lives of authors in front of their loving readers, who would like to know the circumstances which led to the shaping of their artistic persona. Also, there is some space for books selected by the editorial board of The Literature Today. This edition is multi-faceted with an intention to make more and more readers happy and recommend this magazine to their friends and family. After the overwhelming response to the earlier editions, we felt more motivated to work towards making this edition a better version of the earlier one. We hope we will be able to meet our intentions. We would love to hear the feedback and responses of our readers at hello@theliteraturetoday.com and help us get better and better with every edition.