

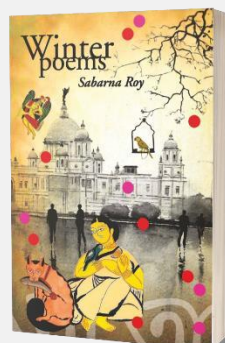
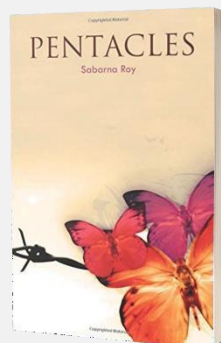
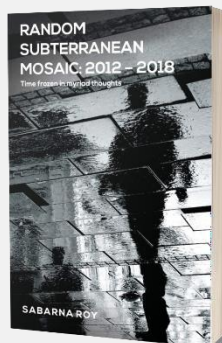
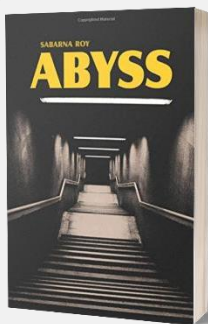
Sabarna Roy was born in Calcutta on December 15, 1967. By training he is a first class honors Civil Engineering graduate passed out from Jadavpur University in the year 1988.

He is presently working as a Senior Vice President [Business Development] at Electrosteel Castings Limited. He looks after Applications Technology and Strategy apart from Business Development.

# AUTHOR STORY

# 1

## AUTHOR SABARNA ROY



He took to creative writing in the year 2007. Thereafter, between 2010 and 2019 he has published 5 literary books: *Pentacles*; *Frosted Glass*; *Abyss*; *Winter Poems*, and *Random Subterranean Mosaic: 2012 – 2018 Time Frozen in Myriad Thoughts*. The 5 books have been published by Leadstart Publishing. All his books have received critical and commercial success. His books cover all genre: prose, poetry and plays. Presently, he is working on his sixth project: a novel where the characters are ideas that center on the idea of certainty of uncertainty in life. This book is likely to be published in the winter of 2021.

Sabarna Roy has also published a technical book: *Articles on Ductile Iron Pipelines and Framework Agreement Contracting Methodology*, with his co-authors Rajat Chowdhury and Basanta Bera. This book has been published by Scholar's Press and is a collection of 9 articles published in peer-reviewed National and International journals.

#### Personal Life:

Sabarna Roy was born to Sankar Kumar Roy and Late Basanti Roy at the Eden Maternity Ward of Calcutta Medical College. Sankar Kumar Roy, M Com and LLB, retired from SAIL as Chief (Marketing) and Late Basanti Roy, a graduate from Government Edward College, Pabna, was a homemaker. Sabarna passed out his CBSE Public Examination from Sacred Heart Convent School, Ludhiana in 1982 and Higher Secondary Public Examination from Narendrapur Ramakrishna Mission, Kolkata in 1984.

Sabarna who has a sister, Bijoya Roy, 9 years junior to him, did her MSW from TISS, Mumbai and MPhil and PhD from JNU and is presently the Assistant Professor at Center for Women's Development Studies.

Sabarna's wife, Debjani Nandy, did her MA in Comparative Literature from Jadavpur University. Presently, she is the head of a start-up primary school for the underprivileged minorities in Rajarhat, Kolkata.

Sabarna's son, Sudur, completed his MSc and DIC from Imperial College, London in Geomechanics and Engineering Seismology and presently employed as Geotechnical Assistant at Atkins, London.

Sabarna's daughter, Meghna, completed her MA in Media and Culture Studies from TISS, Mumbai and is presently employed as an Assistant Director in a corporate-media start-up at Bangalore.

#### Career:

Sabarna is in the 25<sup>th</sup> year of his work at Electrosteel Castings Limited. Prior to that he worked in DCL; SPML Infra, and Humphrey's and Glasgow.

For the last 28 years, he has been working in sectors covering Municipal Water, Municipal and Industrial Waste Water, Industrial Water and Irrigation Water.

He was awarded the Literoma Laureate Award for fiction in 2019.

He was an invited speaker on the opening day at the Noida International Literature Festival 2019 and an invited speaker on the opening day in a Panel discussion on the Dark Side of the Mind at Tata Steel Literary Meet 2020 in Kolkata.

# AUTHOR

## SABARNA ROY

He has been recently invited to the Aligarh Muslim University Literature Festival, Lady Hardinge Medical College Literature Festival and Shimla International Literature Festival.

He has been an invited speaker at various National and International Conferences to read out his technical expositions on irrigation water, wastewater, industrial water and various other strategic matters related to policy in the environment sector. He is a believer in the Paris Climate Accord and does everything in the industry to bring down the Carbon Footprint.

He is interested in delving into the multi-disciplinary mysteries of life in a unified manner.

#### Writing Career: Literary Publications

Pentacles: *Pentacles* comprises one long story and four short poems by Sabarna Roy. The work delightfully bridges the gap between the mundane and arcane writings of today and provides an interesting, yet intellectually stimulating, treat for the discerning reader.

Frosted Glass: *Frosted Glass* comprises one story cycle consisting of 14 stories and one poem cycle consisting of 21 poems.

Abyss: *Abyss* is a full length play in two acts with an interval in between. It is essentially a racy crime thriller full of gritty suspense.

Winter Poems: The poems contained in this collection, *Winter Poems*, by Sabarna Roy were inspired by the relatively mild season that prevails in Kolkata following the season of festivities, the Durga and Kali Puja, and portray myriad shades of human life.

Random Subterranean Mosaic 2012 – 2018: *Random Subterranean Mosaic: 2012–2018* is a kaleidoscope of random, yet mysteriously structured to a pattern, fiction, semi-autobiographical, and autobiographical pieces, covering poems, short-shorts, opinions, observations, and conversations.

#### Technical Publication

The book attempts to elaborate the use of Ductile Iron Pipelines in Irrigation application, Gravity Sewer application, Wet Ash Slurry application, Restrained Joint application and use in Steep incline and Hilly terrain, Life Cycle Cost Analysis between various kinds of pipe materials, Feasibility of Recycled Waste Water for Irrigation, a deliberation on Framework Agreement Procurement Methodology and Emerging Challenges in Pipe Distribution Network based Irrigation Projects.

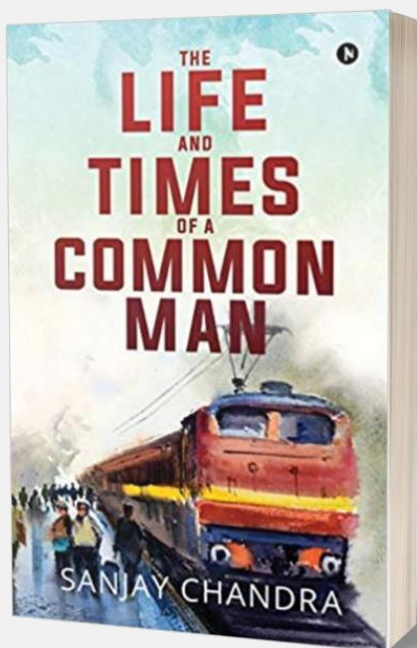


Sanjay Chandra was born the eldest in his generation, a male child, in a middle-class family of small-town post-independent India. India society has been a patriarchal society. He was pampered but not spoilt, and took many things as due to him. He did not know the challenges faced by the other half of population – women. He would start developing a respect for them as he grew up, got married and then had two children of his own – both daughters, very much with minds of their own.

# AUTHOR STORY

# 2

## AUTHOR SANJAY CHANDRA



Sanjay Chandra was born the eldest in his generation, a male child, in a middle-class family of small-town post-independent India. India society has been a patriarchal society. He was pampered but not spoilt, and took many things as due to him. He did not know the challenges faced by the other half of population – women. He would start developing a respect for them as he grew up, got married and then had two children of his own – both daughters, very much with minds of their own.

He studied engineering like his father, then considered a 'safe' career option, and joined railway services. Sanjay wanted to be an entrepreneur, but his family could not support his ambitions due to financial constraints. A few years of his 'secure' job – Sanjay wondered if this was what he wanted. He quit, first to join a government company; then a private company. He was not meant to tread the routine path – Sanjay quit working for others altogether to start his own two ventures – a preschool for toddlers started by his wife and daughter where they could help little ones to explore their own capabilities; and a consultancy run by him to mentor companies – an attempt at helping entrepreneurs to attain their true potential.

Sanjay was so passionately involved with his professional pursuits that somewhere in the pleasure of working to deadlines he forgot to maintain correct work-life balance. He did not lead a healthy lifestyle resulting in his gaining weight and also developing lifestyle diseases – high blood pressure and diabetes. He saw around him many professionals succumbing to the same maladies.

During his professional journey, Sanjay also met people – from middle-class of small-town India. They continued to aspire for so-called safe options of engineering or medical for education and government jobs for their children, while other education streams and better paying career options were available – unknowingly perpetuating the myth of safe career options.

The country needed younger people to come out of the mindset of 'safe' options and contribute more proactively in nation building. He also realised that one could be passionately involved in professional pursuits while maintaining work-life balance. His life story of moving away from the stereotypes and achieve success could encourage them to do just that. With this idea Sanjay started writing. This resulted in the first book 'The Life and Times of a Common Man'. The book attracted good reviews. He now had a new passion – writing.

His day starts with a morning walk almost religiously. This has helped him loose weight and also to manage his high blood pressure and diabetes – he has become more health conscious. Also, many of his ideas for stories or articles germinate during these morning walks. Sanjay also develops the chapter of his novel on which he may be working during his walk. He has also learnt to appreciate the beauty in nature during the walk – flowers, birds, sun, sky, clouds and so much more.

# AUTHOR

## Sanjay Chandra

Writing, like any other profession, also requires patience and discipline. Sanjay continues to pursue his other professional commitments; he also contributes to the well-being of the complex where he lives; hence he is not able to devote time to writing every day. But on days when he is not involved in one of these pursuits, he spends three hours in the morning in writing. He also faces writer's block many days, when he is just sitting in front of the computer, and is unable to write anything – he is not getting the inspiration required. Then there are days when the flow comes naturally, and he is furiously punching away his computer keys trying to keep pace with the story flowing through his mind – writing is as much what is in your heart as it is in your brain.

Sanjay also goes for a walk in the evening, and this is with his wife. They don't discuss the work that he is working on with his family. It is only after he has completed his manuscript that he gives it to his wife and his eldest daughter. His wife then reads the work for editing it and suggesting changes appropriately. His daughter also corrects for grammar. Otherwise, both of them are happily engaged bringing up toddlers in the preschool that they own. His younger daughter is a lawyer and is happily engaged in her profession. The three of them become the sounding board and the first critics for his work.

Sanjay feels that there are so many incidents happening around every day, that each of these incidents has the potential to be developed into a complete story. He is going to complete the manuscript of a work of fiction 'The Street Performers' in another two months. The idea of this story came to him when he noticed impoverished children trying to earn a little extra money for their parents by performing on traffic junctions – doing cartwheels, playing a musical instrument, or just singing and acting. Sanjay has always wondered what extraordinary heights these children can attain if their talents are nurtured.

He has also written one chapter each for two more novels, the ideas for which came to him when reading two news articles recently. Sanjay also wants to write modern adaptations of two of his favourite epics – Ramcharitmanas and Mahabharat. He has also written a few short stories and he also writes short articles on socially relevant subjects. Sanjay has published his short articles on his website [www.authorsanjaychandra.com](http://www.authorsanjaychandra.com).

Sanjay is also a voracious reader. He reads extensively. There is always a book by his bedside. He reads before sleeping and also when in toilet. He mostly reads fiction, but he has also read many absorbing non-fiction works. One of his favorite authors is Charles Dickens, who has created some of the most loved characters.

Sanjay says with humility and also with pride – he writes with his heart – like his other pursuits, which are equally dear to his heart.

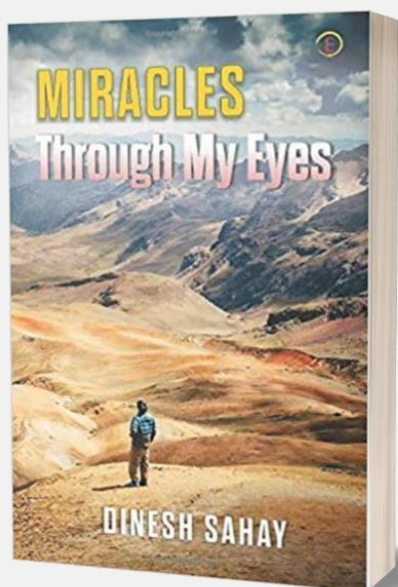


Author's Background: The Author, Dinesh Sahay (BSc, CBIM), has worked in many companies as ex. GM, Techno link Engineering Co Pvt Ltd, Techno Trade; Senior Manager Marketing & Sales Kumar Oxygen Ltd, Kumaun Gases Ltd; DM, Modi Rubber Ltd and so on. During this period, he has educated many of his members online and clients, distributors, dealers and employees of the company about his programme and guided them towards positive creation in life – with great success which includes businesses, finances etc.

# AUTHOR STORY

# 3

## AUTHOR DINESH SAHAY



**Author's Background:** The Author, Dinesh Sahay (BSc, CBIM), has worked in many companies as ex. GM, Techno link Engineering Co Pvt Ltd, Techno Trade; Senior Manager Marketing & Sales Kumar Oxygen Ltd, Kumaun Gases Ltd; DM, Modi Rubber Ltd and so on. During this period, he has educated many of his members online and clients, distributors, dealers and employees of the company about his programme and guided them towards positive creation in life – with great success which includes businesses, finances etc.

With the vast practical experience in the art of creation, he started his program Make Your Dreams Come True and “Enlighten the Lamp of your Fortune” in 2003, through blogs and social media. He interacted with members online. He distributed his programme as a digital book through email to all his members. Finally, he is now publishing two books – one relates to art of creation and consists of Wish-Fulfilment programme, “Enlighten the Lamp of Your Fortune”, and the other book is about his practical life experiences with miracles, “Can I Create What Stars Can't Foretell?” and Hindi version of Enlighten the lamp of your Fortune.

As an author, I wanted to choose subjects which nobody had written as of now and which is why I invented firstly a programme for mind power. I made many members for this programme all over India who successfully achieved their dreams or reached near it. The name of the programme was, "Enlighten the Lamp of your Fortune" "MakeMyDreams" etc. After successfully guiding my members I choose to write books on this subject.

I am happy to inform you that my latest book, "MIRACLES THROUGH MY EYES" which was published by EVENCE PUBLISHING Chhatishgarh, that won me Best Author for LITROMA 75 RISING AWARD TROPHY in New Town Book Fair 2020 in Kolkata on 1st January 2020. I am really happy and satisfied that my book become famous and now I am getting invites from various Book Fairs. This book got over 4.5 Stars on Amazon and wonderful reviews accross Instagram, Facebook, Goodread and online magazines like Literaturetoday, Bibliography, My Secret BookSelf etc.

# AUTHOR

## DINESH SAHAY

In this book, there is analysis of my life's experiences which relate to my thoughts, notions, spoken words and actions. All that was created in my life whether good or bad, were mainly due to my thoughts and actions in life accordingly. At times I saw Miracles through My Eyes which surprised me, and it was beyond my imagination. I experimented this on myself and others, and observed miracles happening in other's life as well. The book is published in both formats and available worldwide. <http://dineshsahaybooks.com/>

I wrote five books Three in English and Two in Hindi. My other famous book ENLIGHTEN THE LAMP OF YOUR FORTUNE had a outstanding reponse globally. This book contains actual programme for wish/dream/goal fulfilment and solutions to the problems in day to day life. There is third book in Hindi which also contain this programme. The book name is, "MASTISHK AUR VICHARO SE JEEVAN KI RACHNA KAISE KARE?".

My other books are;

4.ART OF STAYING YOUNG WHILE GROWING OLD.

5.VRADH HONE PAR YUVA RAHNE KI KALA.

I am exploring a new subject to write book in due course of time.

Website: <http://dineshsahaybooks.com/>

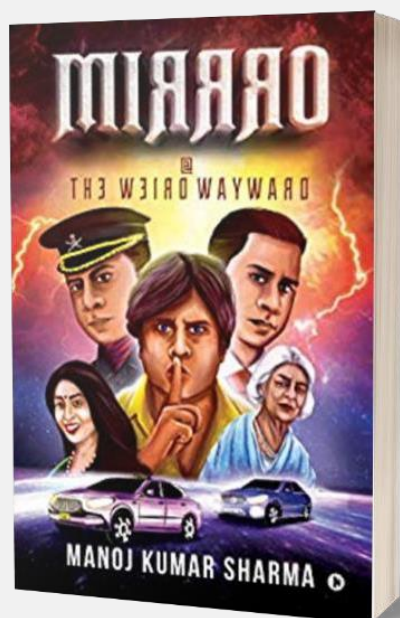


About The Author: Manoj Kumar Sharma is a self-styled author, whom those stories attract much, which fearlessly break the laws to give birth to better laws. Having spent long 31 Years while working with MNCs and Corporates as Civil Engineer, enabled his journey riding through Snakes & Ladders and experiencing various shades of Life. He belongs to Thane, Maharashtra. The Author has a natural taste for Fiction Stories, searching for out-of-the-box solutions for perennial social problems.

# AUTHOR STORY

# 4

## AUTHOR MANOJ KUMAR SHARMA



Manoj Kumar Sharma is a self-styled author, whom those stories attract much, which fearlessly break the laws to give birth to better laws. Having spent long 31 Years while working with MNCs and Corporates as Civil Engineer, enabled his journey riding through Snakes & Ladders and experiencing various shades of Life. He belongs to Thane, Maharashtra. The Author has a natural taste for Fiction Stories, searching for out-of-the-box solutions for perennial social problems.

As an Author, Manoj Kumar Sharma, is a product of insatiable aspirations seeking blessings from Goddess of Knowledge Maa Sarasvatiji & inspirations from motivating Muse.

Born & brought up in Bhilai, did schooling there. During school days, used to join libraries and out of natural interest used to read lot of books from different genres. Meanwhile participated in various school & inter-school competitions (Story, Poetry, Essay, Debates, etc). And those literary experiences shadowed the Author many years till MIRRRO happened.

Graduation from Engineering College, Raipur. During college days Author was not so active in terms of Literature Activities. Just read many books / novels of various genres. And finally graduated as B.E. Civil. Later on pursued active professional carrier as Civil Engineer while working in various MNC's and Corporate companies based in Mumbai.

But, while all those years in professional life, the childhood aspirations for creativity shadowed the Author like hell.

Meanwhile in year 2000, out of craving for literary creativity, started writing something or other thing, which was not so structured and directionless. Then again started writing in year 2012, but, was never ever consistent.

Then after retirement aggregated everything hibernating in subconscious mind & few hapazardly lying written-pieces.....finally MIRRRO alighted...

MIRRRO @ THE WEIRD WAYWARD is a Social Fiction / Urban Fiction...where India's perennial social problems are targeted from absolute cleansing perspectives in unimaginable, unthoughtful weird ways....which never ever happened in any part of the world.

# AUTHOR

## MANOJ KUMAR

## SHARMA

Its pleasure to share that within few days after publishing (24 October 2019), the debut novel "MIRRRO @ THE WEIRD WAYWARD" attained into the Amazon Bestseller Category. Till date more than 200 reviews are received on Amazon, Goodreads and other social platforms each, and, the counts are increasing day by day. Now, its immense pleasure to share that the Author has been awarded by ICMDR as Best Debut Author on 04th Feb 2020, which was quite inspiring and motivating milestone in the journey of the novel "MIRRRO:.

Author has future plans for Books on various known issues of our day-to-day lives... but, in ways beyond innovativeness...

As an overview the Author belives that Writing is a Soulful Act, blessed by Maa Sarasvatiji & Muse... not by the Author.

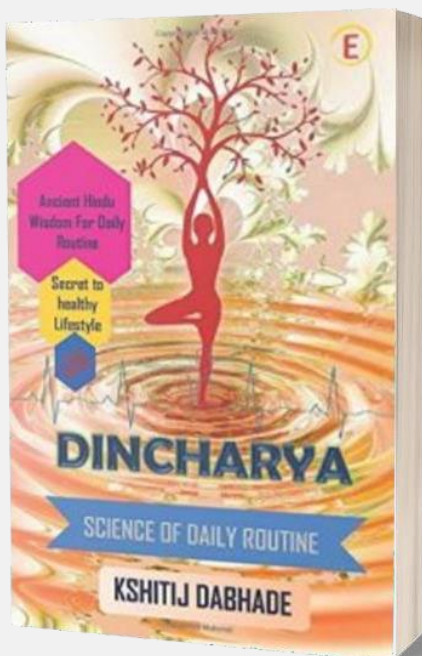


Kshitij Dabhade has completed his B.E in Computer Science and MBA (Finance) from Mumbai University. At 22 years of age he started a Mumbai based consultancy firm Eclat Infotainment Pvt Ltd. Today he is the Founder and Director the company. Kshitij Dabhade very firmly believes that Hindu Scriptures are doorway to profound wisdom and knowledge. Young Indian writers have to take the initiative to study this scriptures and bring this knowledge to the younger generation of not just India but world, explaining the younger generation the scientific meaning behind Hindu culture and tradition so that they are widely accepted and used and not brushed off as blind faith or superstition.

# AUTHOR STORY

# 5

## AUTHOR KSHITIJ DABHADE



# AUTHOR

## KSHITIJ

## DABHADE

*Kshitij Dabhade* is the author of *Dincharya: science of daily routine*. He is computer science engineer and MBA in finance. At 22 years of age he started a Mumbai based consultancy firm Eclat Infotainment Pvt Ltd. Today he is the Founder and Director the company. Kshitij Dabhade very firmly believes that Hindu Scriptures are doorway to profound wisdom and knowledge. Young Indian writers have to take the initiative to study this scriptures and bring this knowledge to the people of not just India but world, explaining them the scientific meaning behind Hindu culture and traditions so that they are widely accepted, used and not brushed off as blind faith or superstition. *Dincharya: science of daily routine* is one such attempt where author wants to show the world the profoundness of Indian Scriptures and the science behind it.

On asking Kshitij how did his writing journey started, Kshitij said when I was a student I used to write notes every night introspecting how I have spent my day. I started writing with one page. One page became two and two pages became many and I fell in love with writing. But all this writing was only for introspection.

I understood the real power of writing when I got opportunity to write for a YouTube channel. The viewers of the channel would leave comment or write back saying we like the content of the channel.

When you get reviews like this you realise that you are striking the right chord with the audience and you as writer realise the power of pen and the words that flow through the pen.

Kshitij Dabhade has also written a film script which is under consideration by a production house.

On asking why did you write a book on *Dincharya*, Kshitij said I thought of writing a book on *Dincharya* because,

You may be a housewife, a student, a retired person or a working person, a day is all we have to live and work. We have no choice over that. A day is the smallest unit of your life. How you spend your day will determine how you spend your life. Once this fact is understood how you spend your day is important and significant question. You can either waste a day or use it to increase your productivity and health. *Dincharya: science of daily* will teach readers the secrets to master daily routine and live a healthy and fruitful day. *Dincharya* is the first step towards taking charge of your life and mastering it.

My message for budding writers is read a lot before you start your debut book. Reading a book is first step towards writing a book. When you are done with reading, be honest to your idea and start writing and enjoy the journey. A good Publisher will help you in the journey of your debut book. All the best!





The  
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Today

*The* literature today

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