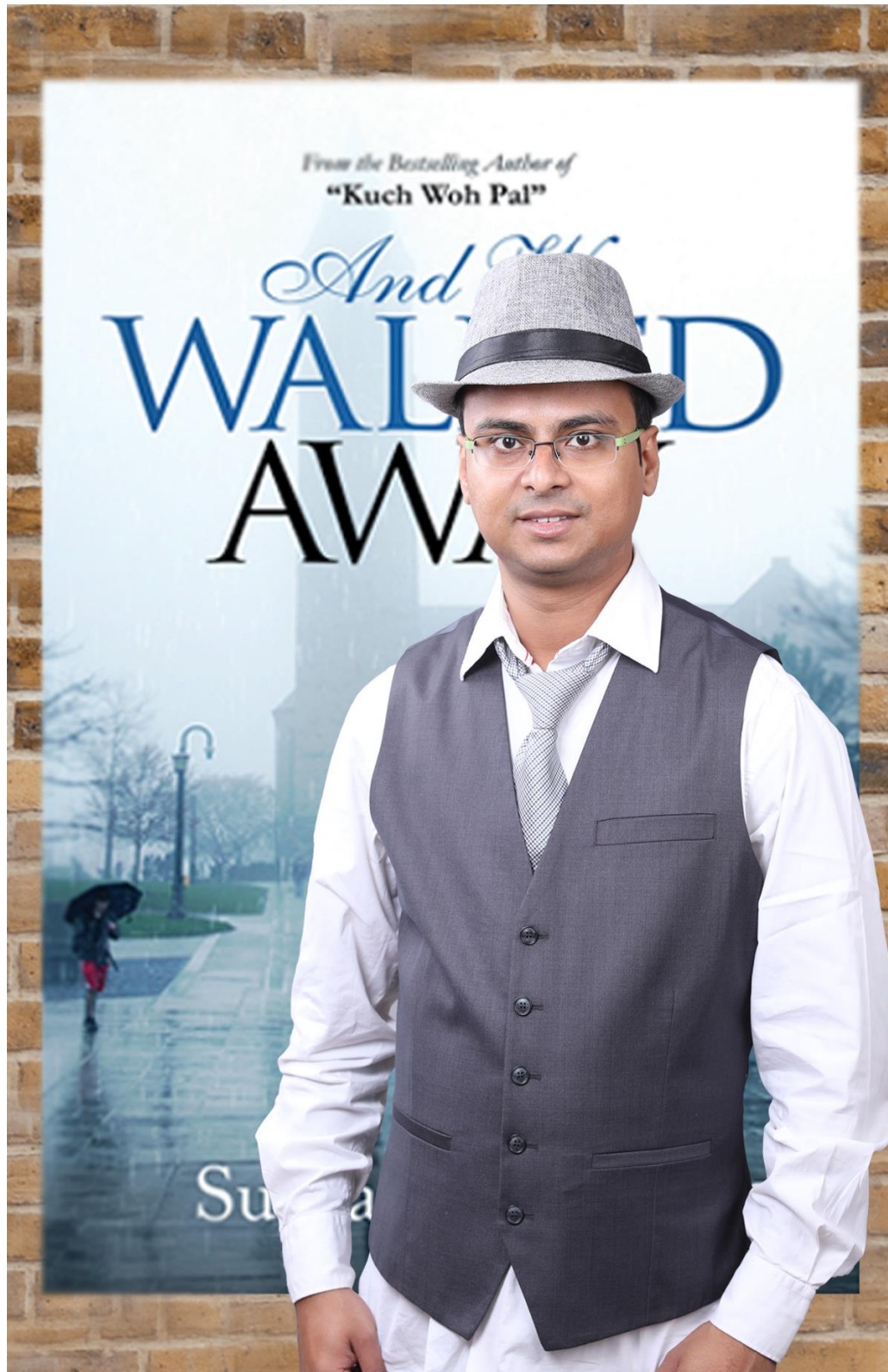


INTERVIEW

100 Inspiring Authors of India Awards , Author of the Year & Best Fiction (Romance) Awards 2020

BY SUBRAT SAURABH

Subrat Saurabh is an Indian writer, poet and blogger from Bengaluru. He launched his book titled **Kuch Woh Pal**, a collection of Hindi poems, in October 2017. He launched another book **And We Walked Away** in 2018. He is a popular word juggler under the pen name **ChickenBiryani** on social media. He is proficient in writing witty one-liners, a skill he employs on Twitter and Facebook using his penname. His contribution to the world of words has bagged him three prestigious awards **"100 Inspiring Authors of India Awards 2018"**, **"Author of the Year 2019"** & **"Best Fiction (Romance) Awards 2020"** for his books.



Subrat Saurabh is from Muzaffarpur, Bihar. He completed his schooling from DAV JVM Shayamli, Ranchi, and pursued his engineering from KLESCET, Belgaum. An engineer by profession, Subrat is currently working as a Principal Consultant in Wipro Ltd. and lives in Bangalore with his wife Poonam and his daughter Sejal.

QUESTIONNAIRES:

Q: First of all, Big Congratulations to you on your book, “And We Walked Away” you’ve achieved something remarkably huge! What responses are you getting from this book of yours? Please share your experience about this book.

Thank you for your wishes and thanks for giving me an opportunity to interact with you regarding my books. I am delighted and satisfied with the kind of response I have received for my book “And We Walked Away”. I feel the most important things about a fiction book are that readers should connect the story. So far whatever review I have received in last 2 years, it’s really satisfactory and readers are able to connect. They have started interacting with me over emails and social media posts. They even want to know more about the Abhimanyu and Naina. It is good to get appreciation for the efforts which I have put to write down this book. Gradually, I am getting a confidence that I am able to make a reader base for myself.

Q: Your book has a very ‘Emotional and Romantic Plot’ so what inspired you to write these stories? Are these based upon any personal experiences of yours?

No, it’s not an autobiography. I am a keen observer of characters around me and love to build a story around the characters based on their behaviour. Yes, the book is an emotional roller coaster of a romantic drama. The book is stuffed with enough emotions to take you back to your college days. The story discusses various life lessons like friendship, love, care, jealousy etc.

Q: You have given an exciting title to your Novel, which is undoubtedly very catchy as well as thought provoking, so what made you go for this title for your book?

The climax of the story lies in the title of the book. Title is intriguing and will keep changing it’s meaning at every fold of the story.

It is open for interpretation and keep you hooked till the last page to get you realised if it’s “And We Walked Away together” or “And We Walked Away from each other”. You need to read to know the suspense.

Q: Your stories are indeed heart-touching, covering so many aspects of life such as love, friendship, jealousy, care and relentless persuasion. So, while writing these stories, what was your mind-set?

When I was writing this book, I always wanted to keep it different from other typical love stories where you will easily find the interactions like Babu Shona. I always wanted to write a love story which don’t concentrate on love and love, it also showcases an important aspect that many of the today’s generation neglect when fall in love, that is the people around you and different kind of relationship like friendship, grandfather – grandson, father – son etc.

Q: On your Wikipedia Page one can see that your first book was a poetry collection in Hindi while this book, “And We Walked Away” is a romantic novel in English. Both your books are in different languages too; So, what was the impetus behind this work of yours?

Yes, you are right. Hindi is my mother tongue and that’s why I am probably more comfortable writing in hindi. “Kuch Woh Pal” is the name of my debut book which is a collection of hindi poetries and some of them are from my diary which I have written during my boarding school days or college days. I have never planned to write “Kuch Woh Pal”, it just happened. However, I have written “And We Walked Away” as I always wanted to write this kind of story which should talks about family values in love affair and romance.

Q: While reading your book, one can detect that your stories have some powerful emotions inside them, which is impressive too thus, would you please care to explain the overall theme of your book!

This book talks about love and friendship and talks about the strong bond with parents and grandparents. A package where plot revolves around the early 2000s, when social media wasn’t a thing yet, and connecting to someone was not so easy. The suspense at the end of the book is the backbone of the plot, which goes very well with the book’s title. The book is written in simple language and hence anybody can relate well with the story line, which helps to recall the college days. It’s not the typical love story where the parents are not happy with the relationship, or couples don’t like each other just because they already had a bad experience with love in the past or have a boyfriend or girlfriend. Plot is different.

Q: Subrat your writing seemed to be really impeccable and you were bold with the stories in your book, which is really appreciable. Therefore, could you please tell us about some of those writers, who had inspired you and whom you follow!

I am personally very much inspired by Savi Sharma, Bhaavna Arora, Sudha Murty, Mark Manson and Ajay K Pandey.

Q: Is there any message which you would like to convey to your readers? Or any piece of advice, which you would like to give to the readers out there!

Once a female reader from Kolkatta was very much upset with me after reading the book. She has actually taken an effort to contact me on Facebook page because she was not happy the way I have portrayed the character of Naina in the book. She felt so much connected with the book that she felt very bad about Naina and was actually angry on me. I just have to say only one thing to all my readers that please consider a fiction book as a fiction only and don’t get involved with the character. We have all sorts of characters around us and writer get inspired from them only.

Q: Th Thank you so much for answering all the questions. All the very best to you for future and your book too!

I would like to take this opportunity to thank you for giving me this opportunity and thanks to my all readers for being with me.

INTERVIEW

"EVERY DAMN THING THAT LEAVES YOU FASCINATED AND HAS YOU WONDERING MAKES POETRY!"

BY MOHINI SHARMA



The Author, **Mohini Sharma** is a 17-year-old teenager (as of 5th August 2020) born on 23rd October 2002 in the state of Haryana. She currently lives with her parents and younger brother in Shimla, Himachal Pradesh, and India. Mohini is currently in 12th grade and is pursuing Sciences from Convent of Jesus and Mary, Chelsea, Shimla.

She received a silver medal for school rank 2 in National Cyber Olympiad in the year 2012-13; one bronze medal for school rank 3 in National Cyber Olympiad and another bronze medal for school rank 3 in National Science Olympiad, both in the year 2013-14 and a silver medal for school rank 2 in International Mathematics Olympiad, all of the above being held by Science Olympiad Foundation (SOF).

Her areas of interest are writing, reading, painting and travelling.

Mohini aspires to become a successful writer and generally writes poetry and fiction in the Romance genre. Find her on Instagram here: @__mohini

Interview Background: Author MOHINI SHARMA, whose Book, "JOVIAL SOMBRE" which got published worldwide by *Puffins Publishers Private Limited* on Friday, 23rd of October 2020, has been interviewed by **NEEL PREET**, who is Amazon India 4th BEST-SELLING Author, a Literary Editor, Columnist and Book Reviewer.

Questionnaires:

Q: First of all, Big Congratulations to you Miss Mohini on your debut book, "JOVIAL SOMBRE" well, you've achieved something remarkably huge at a very young age! So, what're your expectations from this book of yours? Please share your experience about this book.

Firstly, thanks a lot Neel. Now, since it's my debut book, I don't expect much, though I hope that the audience likes and connects with my poetry. Speaking about my experience of writing this book, the book was totally unplanned. I never planned to write a book. I just wrote poems and I was just going through all my poems one day and while reading the poems, it felt as if I was reading a story through poems. So this book just happened.

Q: I've read your book and I genuinely feel that it's a wonderful collection of "Romantic & Emotional Poems" so my next question to you is that what inspired you to write these poems? What was the impetus behind this work of yours?

What inspired me was basically experience and some of the thoughts stuck in my subconscious mind that I couldn't speak or talk to someone about. And I desperately needed to let go of some things. So that desperation to let it all out led to me writing poems and then gradually this book.

Q: You have given an interesting title to your Poetry-Collection Book, which is undoubtedly very catchy too; so, what made you go for this particular title for your book?

My poetry is about love. And love, just like anything else in this world, has its own highs and lows. And the title of my book is JOVIAL SOMBRE where Jovial means happy and Sombre means sad. Now, since my book is a journey of love and joy and agony, the name chosen was JOVIAL SOMBRE.

Q: While reading your book, I sensed that your poems are conveying some message and if so, then could you please discuss that with your readers. Every Every form of literature conveys some kind of message. Now the message that I want to convey through my poems is that loving someone is beautiful. But love is not always vanilla ice-creams and chocolate candies. Sometimes love tastes like the hot wasabi and other times it might taste like red wine. And we need to remember that vanilla, wasabi, wine or anything else; all the parts have their own significance and we gotta cherish all of it.

Q: These days a lot of young writers are coming out with their books but only a few of them come out with 'Poetry' which I believe is a bold step so, my next question to you is that why did you choose Poetry to express yourself? And why not Short-Stories when that too could have served the purpose?

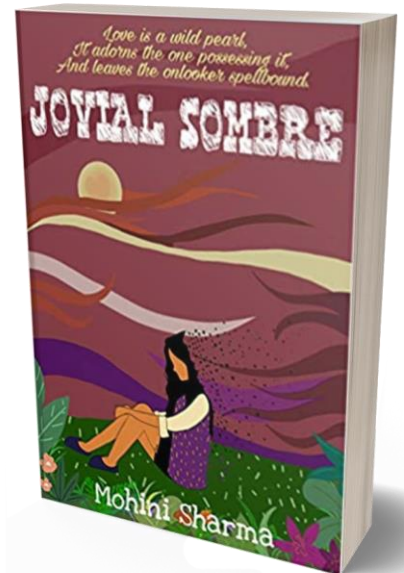
Poetry is subtle. And I feel that subtlety gives the readers a lot of space for imagination. So that's a plus point of poetry and the exact motive of me going for poems.

Q: Your poems had some really strong emotions and stories inside them, which had greatly impressed me and thus I would like you to explain the overall theme of your book!

Like I've already mentioned so many times about love and happiness and the agony; if we compile all of it and try to come to a conclusion so basically the main theme revolves around the plot twists and the transitions that occur not only in the journey of my book, but also in the journey of life.

Q: Miss Mohini, your writing seemed to be really impeccable and you were bold with your poems in your book, which I really appreciate. Therefore, I want you to tell us about some of those writers, who had inspired you and whom you follow!

Some of the poets which I really appreciate and admire are William Shakespeare, Atticus, Robert Frost and Rupri Kaur.



Q: Is there any message which you would like to convey to your readers? Or any piece of advice, which you would like to give to the readers out there!

Yes, of-course. The only message that I'd like to convey to my readers is that be good humans and love. I love everyone because the universe is made of love and I feel that love is the strongest of all emotions. It has the power to hold everything together or tear everything apart.

Q: Are there any other books being worked by you? Please let us know about your future projects.

Yes, I'm currently working on a novel named "THE FALL OF 2019", which is in the romance and young adult genre. It is likely to release by October 2021.

Q: Thank you so much for answering all my questions. All the very best to you for the future and your book too! Thank you so much.

THE AUTHOR, INDRANIL MUKHERJEE IS A SOFTWARE PROFESSIONAL TURNED NOVELIST.

The Author, Indranil Mukherjee, is a software professional turned novelist. After working for more than a quarter-century along with colleagues across the globe, he has plunged full-time to pursuing his passion, writing. He has published three books till now, *Re-Kill*, a novelette; *The Station Master*, a collection of ten short stories based on real-life experiences of the eponymous Station Master, followed by a novel, titled *Off the Pages*, which is close to his heart and part-dedicated to his idol and favourite author, PG Wodehouse. All three books are available worldwide with online retailers like Amazon.

QUESTIONNAIRES:

Q: First of all, Big Congratulations to you on all three of your wonderful books, you've achieved something remarkably huge! What responses are you getting from these books of yours? Please share your experience about being an established Author.

Thank you for those kind words. The response for all my three books is quite encouraging. I'm especially gratified when readers pick up the others after reading one. "*Re-Kill*" remained #1 for several weeks. It's amazing to hear a reader wanting to read more of the characters in "*Off the Pages*". I'm humbled by a senior ex-Indian Railway officer's comments for "*The Station Master*": 'It should be compulsory reading for all serving and aspiring railway employees particularly the Assistant Station Masters and Station Masters.'

It's kind of you to call me an established author. I think there's a long way to go yet.

Writing is a lonely endeavour. While you'll have beta readers, the writing is by yourself, needing self-motivation and discipline. I am enjoying doing something I have always wanted to do. I hope the readers' love continues to pour as generously!

Q: Your book, "*Re-Kill: When An Assassin's Professional Pride Is Hurt*" is truly an incredible Crime, Thriller & Mystery Novel; So what was your mind-set while constructing the plot of a novel of this genre?

I didn't have a plot when I started writing this long ago, just pictured a typical frenetic scene at the Howrah station with a sort of controlled chaos in progress, along with a dash of humour. Then it languished unattended until 2007 when I chanced upon the incomplete manuscript.

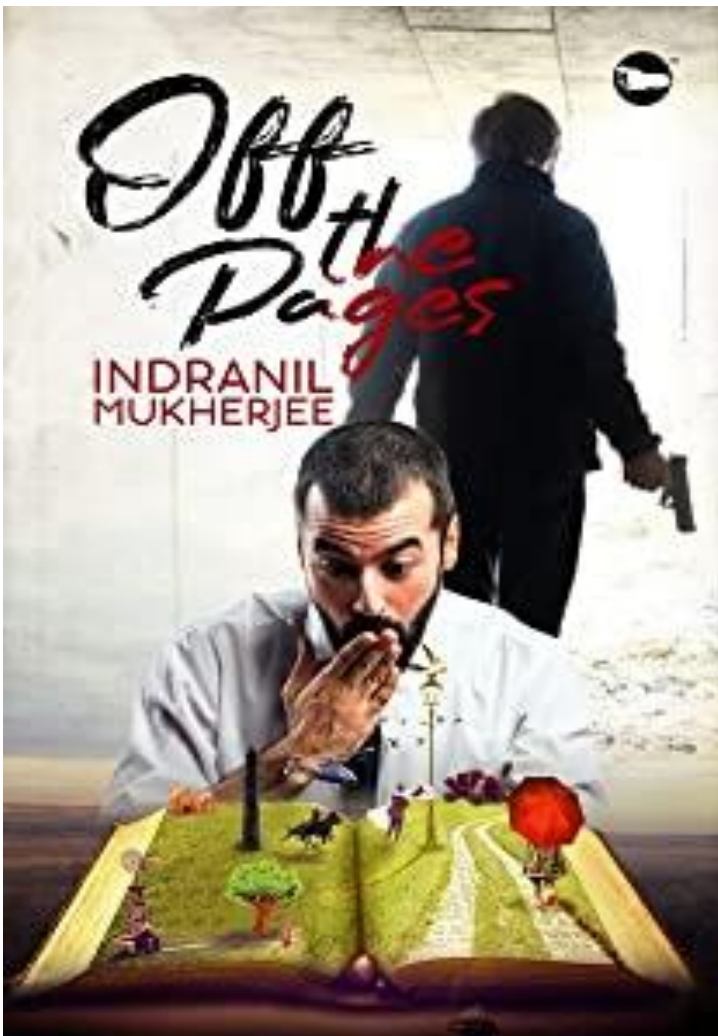


Readers of whodunits will know of 'closed room mysteries'. I'm fond of those, especially those crafted by masters like Doyle and Christie. I wanted a variation on that, to write from an egotistic killer-for-hire's perspective with four- or five- different points-of-view intertwined. The final bit was that this killer-for-hire had failed in his latest assignment which he discovers when he is confronted by the very man he had supposedly killed that day, as a co-passenger in the train. So there you have it. The uncommon point-of-view of an egotistic antagonist. His failed assignment, his hubris, close proximity to his target, time constraint, difficulty in disposing of any weapon, and the constant danger of discovery. Essentially, I wanted to tell a story that was set within a popular sub-category but treated differently, with twists, and a rotating point-of-view structuring.

Q: You have given an exciting title to your Mystery & Thriller Novel, "*Re-Kill*" which is undoubtedly very catchy as well as thought-provoking, so what made you go for this title for your book? Considering the storyline I had initially titled it '*Professional Pride*'. While appropriate, it didn't convey what the story was about before someone read it. When publishing, I picked a snappier title that hinted at what the story was about. What would an egotistic killer-for-hire do when he fails? As a conscientious professional, he tries again. *Re-Kill*.

Q: Your story collection book, “The Station Master” is based upon the real-life experiences of a particular person, so what inspired you to go deep into these stories and turn them into a Short-Story Collection Book?

The station master character, Manab Banerjee, is based on the real-life Manas Banerjee, now retired. He is my brother-in-law, and while visiting him a few years ago, he narrated a couple of incidents that blew my mind (they form the first two stories in the book). I told him right away that those stories couldn't just remain as anecdotes to be recounted occasionally but that they deserved a wider audience.



I collected information from him, delineating his career, timeline, locations he was posted in, even the seasons for the stories, the roles of the various railway personnel, technical details of both machinery and operations to lend verisimilitude.

Indian Railways is quite an integral part of our lives. But we know startlingly little of the hows and whys, or at least I did. I was amazed as I researched it. Like Arthur Hailey, I wanted to say much about the institution itself, almost making it a character. There were two broad decisions I took then: one, I wouldn't write a biographical account with the stories as mere incidents in it; they had to be the focus. And, two, the stories had to be narrated true to life. As happens in life, some stories end without a satisfying closure, or in one case, with even misdirected punishment. Real life. Not every thread ties up neatly, does it?

Q: Your latest book, “Off The Pages” is a Crime-Fictional Novel along with some great characterization too in the book, so what inspired you to write this book?

July 2021 *The*
literature today

A thought triggered this novel of humour-action: what if a character of a book comes to life, stepping off its pages? What's the motivation? A detective in a crime series, Tej Singh, is fed up with his violent life. Just like Sherlock Holmes had Professor Moriarty as his mortal enemy, this character too has one, Gomes, to torment him. Having had enough, he confronts his creator, author Dev Narayan. Now, Dev aspires to writing 'meaningful' literature and such pulp fiction he considers beneath himself. Moreover, all the violence, skulduggery, and coincidences fatigue him, and he writes a romance series as a sort of catharsis.

Dev struggles to believe Tej who drops two bombshells: end his violence-filled days and fix his love-life with a beautiful girl from Dev's romance series!

How Dev deals with these, and the stream of characters jumping off the pages of his two series of books form the rest of the story. It is fuelled by manic energy, impossible situations, frenetic action, and quirky characters out to turn Dev's placid life into a perfect maelstrom.

This novel is dedicated in part to my idol and ideal PG Wodehouse. While it will be preposterously presumptuous to aspire to his standards, you may find some points of familiarity inspired by the maestro's sublime prose.

Q: You've published three books within a short span of time, so what is your motivation behind working on your books, back to back and what does writing mean to you?



My first three books came out in quick succession as my manuscripts were works-in-progress already. “Re-Kill” and “The Station Master” came out in October 2018. I launched “Off the Pages” on Amazon KDP in February 2019. A publisher later republished it as a paperback in India in February 2020.

Writing for me is a passion. I experiment with different genres: crime, real-life stories, humour, even sci-fi, slice of life narratives, and more. The idea is to tell stories, tell 'em well, entertain, amuse, and maybe even elevate!

Q: Sir, your writing seems to be really impeccable and you were bold with the stories in all of your books, which is really appreciable. Therefore, could you please tell us about some of those writers, who had inspired you and whom you follow!

I read quite a bit and have been one for more than forty years. Michael Crichton, Ken Follett, Amitav Ghosh, Arthur C. Clarke, and many, many more are staple.

My schoolteacher introduced me to Wodehouse, starting my lifelong love for an artist who could make English do calisthenics, crafting sentences of the lightest, crispest prose that delivered with exquisite precision. His humour is gentle though rapier sharp, his expressions in an orbit off any other!

I owe many authors who have undoubtedly shaped my language, narration style, character development, plotting, pacing, twists and turns, and such like. Some of them have had more influence, like Wodehouse, than others. But it is undeniable that every author has contributed to my becoming one today.

Q: Is there any message which you would like to convey to your readers? Or any piece of advice, which you would like to give to the readers out there!

Every reader is precious. Their love strengthens the writer's storytelling. Personally, I have believed in reading everything I could find and have discovered gems that I'd have missed had I stuck to the same genre or author. So read more authors, try different genres. You are certain to find treasures.

I urge readers to sample three full stories I have published on my Facebook page, Open Window – Fresh Stories.

Q: Are there any other books you are working on now? Please let us know about your future projects.

My next is now a work-in-progress, tentatively titled “A Thousand Cuts” and deals with terrorism. Some terrific material has been entrusted to me by a retired Special Forces officer around which I have crafted this novel. It'll be sweeping in scope and tantalizing in probabilities.

Q: Thank you so much for answering all the questions. All the very best to you for future and your books too!

Thank you for giving me this great opportunity. And thanks to the readers for showing their love, encouragement, cheering me on with words and gestures.

OFF THE PAGES

Story of the Storyteller

The Author, Vivek Kumar, 41, is a writer and director. He has published four works of fiction (2 Novels, 1 Novella & 1 short story collection), directed one short film (Kafka & I, 2017), and one documentary film (I Pravit The Adivasi GOD, 2020). His focus is on applying a human lens to historical and cultural narratives. He lives in Mumbai, India.

QUESTIONNAIRES:

Q: First of all, Big Congratulations to you on all three of your wonderful books, you've achieved something remarkably huge! What responses are you getting from these books of yours? Please share your experience about being an established Author.

All the books are of different genres, so the reader base is also diverse. The response is encouraging, but the best response is when a reader emails to say that the book meant something personal to him/her. I have received a handful of such emails till now, and each one remains special.

Q: Your book, "To Catch A Butterfly" is truly an incredible piece of writing with an amazing plot; So what was your mind-set while constructing this novel's plot? It is a message-driven book, so the plot was constructed to aid in carrying forward the message.

It's all just a fishbowl you are sleeping inside and when you wake up it will be gone.

-The Cloaked Man



▲ As time changes, human beings generally tend to look back at their yesteryears with a feeling of nostalgia. This feeling looms large and makes the readers feel the same emotion at their personal levels too. Vivek Kumar, in his book, "The Fishbowl: Story of the Storyteller," evokes the same sentiment and appeals powerfully to all readers, young or old. The young readers get to have a flavor of the aesthetic aspect of the earlier times while grown-up readers reminisce their younger years.

Q: You have given a fascinating title to your Novel, "To Catch A Butterfly" which is undoubtedly very catchy as well as thought-provoking, so what made you go for this title for your book?

It is a variation to the name of my short story collection 'To Catch A Smile'.

Q: Your Contemporary Fiction Novel, "Love, Me And Bullshit: One Man's Dream, Others' Nightmare" seems to be digging deep into a man's wish as well as the insecurities so can you please throw some more light on this book of yours!

The novel is around my experiences in a management college. It represents the phase where one has to make choices, each one of which requires sacrifices and your choices in turn end-up defining the individual. Interestingly, it was initially titled, "The Many Me", but it was later changed to, "Love, Me & Bullshit!" to suit the market.

Q: Your latest book, “The Fishbowl: Story Of The Storyteller” is a wonderful fiction novel with a brilliant plot; So what inspired you to write this book?

It is a story of stories. There are over 80 episodes in “The Fishbowl”, each complete by itself, but as a series, it makes one single story of growing up in boarding school and the world that gets created therein. When I first thought about writing a book, I had thought of writing down a handful of these stories. But once I wrote them down, more stories occurred and eventually a theme developed. In a way, it started as independent but connected stories which grew into a full-fledged novel.

Q: You’ve published three books within a short span of time, so what is your motivation behind working on your books, back to back and what does writing mean to you?

Writing brings peace, joy and a sense of meaning. It helps me sort my own thoughts and ideas, bringing peace and clarity. The creative part of it, the imaginative, metaphorical aspects bring joy. While the completion of the work, gives a sense of meaning to the efforts. But I believe a book is always incomplete till the readers become part of it. And that is the part I look forward to most.

Q: Sir, your writing seemed to be impeccable and you were bold with the stories in all of your books, which is really appreciable. Therefore, could you please tell us about some of those writers, who had inspired you and whom you follow!

While I can not call any as inspiration, there indeed have been writers or books that I hugely admired atleast at some point of time, and they may have left an impression. The Alchemist (Paulo Coelho), Narcissus & Goldmund (Herman Hesse), Catcher in the Rye (J.D. Salinger) and some stories of Franz Kafka, I can recollect as being hugely fascinated with at some point or other.



Q: It'll be a treat for your readers if you could please deliver them something about constructing the plots in your books? Also, would you like to give any piece of advice on writing for the budding writers and authors out there!

Everyone has their own methods. In my case, I start with a vague sense of how I want the story to pan out. Mostly am aware about broad boundary lines and key characters and episodes. Rest of it evolves over time. Some of the best parts are often discovered towards the end of the writing.

Q: So, what's next for you now as an Author? Are there any other books being worked by you? Please let us know about your future projects.

There are a couple of stories but it is difficult to talk about them at the moment. In the beginning, I know very little and the story often undergoes significant change during the writing process. Also, there are often multiple stories and which one of them eventually works out remains difficult to predict.

Q: Well, thank you so very much for answering all the questions and all the very best to you for the future and your books!

Thankyou. Hope you enjoy reading the book, The Fishbowl. Would love to hear about reader's response to it.

INTERVIEW

‘ONE WITHIN...’

By Bobby George

‘ONE within...’ is the debut novel by the author. He is an avid reader with an inherent penchant for writing. Multi-lingual by his sheer love for languages, he says

“I do not write for a living or as a pastime. Neither do I write to be popular. I write for the sheer love of expression. I marvel at the linguistic ability in humans to express what they see, touch, experience, and perceive. It fascinates me when they assimilate it all and put it down in words to convey it to another human. In a million different ways. There is an infinite possibility of this ability to be unique, with the same sights, thoughts, feelings, and the same experience. It is overwhelming when people can relate to my thoughts in words. And how we become one at that moment. It is a craft that I keep honing, and I would all my life.” **Bobby George.**

As a bibliophile, he believes ‘*Reading is the first step towards writing.*’ His second **Novel**, and a collection of **Short Stories** soon to follow.

QUESTIONNAIRES:

Q: Welcome to The Literature Today, author. Congratulations on the release of your book. What responses are you getting from your readers? Please share your experience with this book.

Thank you so much. The response is overwhelming and the readers are appreciating fresh new style of descriptive narration.

Q: What encouraged you to become an Author?

I have always loved writing and when more and more people began liking my casual write-ups. I decided why not. Let us present it to a larger audience in the form of a full length story.



AUTHOR BOBBY GEORGE

Q: What are your favorite topics of writing? Please tell us something about your interest areas in literature.

I am an avid reader, I read because I love to read. And therefore it is not restrictive. I read and write across genres (fiction). It is just that I started off with Romantic suspense.

Q: We were hoping you could tell us about some of those writers who have inspired you and whom you follow.

Now as I have already told you, I read from various genres. There are so many great writers and their individuality which impress me, that I can not pick just one or two. It won't be right on my part. But I must acknowledge, they all have left their indelible impression on me with their writings.

Q: The title seem different and catchy; how you decided it? Please let us know the story behind it.

As I have mentioned in my other interviews that writing 'ONE within...' was a breeze, but coming up with a title that befitted the story as a summation had me sweating. After many considerations and rejections. I decided on 'ONE within...'. It has the essence of the storyline and sums up the cover to cover theme beautifully, whichever way you look at it whether in romantic sense or the conflict within ourselves.

Q: What are your achievements so far? Tell us something about your writing career.

Well, this was my debut novel. I have also started blogging and taking up writing projects. The journey has begun I guess.

Q: What is your current goal in writing career? How do you see your future in writing?

I have started my 'BlogSpot' and a professional 'Book reviews' platform where I provide genuine and detailed reviews. I also help aspiring writers with their writings from cover to cover. Young writers or aspiring writers can find more details regarding this on my website www.bobbygeorge.in

Q: Are there any other books being worked on by you? Please let us know about your future projects.

Yes, I have another full length novel coming up soon and then there's a collection of short stories in the publishing pipeline.

Q: How you see Indian writing in the 21st century? What changes do you see in the modern way of writing? Do you feel it has changed over the time?

The 21st century has some outstanding writers and they inspire and entertain equally. The writing itself has not changed but definitely, has evolved over the years. I think technology has also affected the way people write and perceive in the modern times. With the growing ease of publishing more and more new authors are emerging and that is a good sign. But on the flip side shallow writing has also mushroomed.

Q: How easy/difficult it was for you to publish your book? What message would you like to give to budding authors?

Publishing has never been so easy and it has opened doors for the young aspirants. But my only advise to them would be to read more and work on their skills before pitching it to a publisher, because in the end what you write and how you write are the only things that keep you afloat in the literary world.



About The Book: "The Conflict is within us. It arises at some point in our Lives. It is natural. But what if it arises when you fall in love...? Deeply, unconditionally and uninhibitedly...? This is a simple story of a simple couple falling in Love. But is it enough...? Does falling in love promises, the joy of fulfilment? Fate had a twist in store. Amidst the mountains of turmoil and the ocean of tempest, the Mind breaks free, but the Heart bereaves. Do they listen to their Hearts...? Is it the Heart or the Mind that wins? Nothing is easy as it sounds. 'ONE within...' is a wonderfully crafted, delicate love story wrapped around an act of suave revenge. Subtly, the readers are taken on a journey of tender emotions and passionate retribution through the complexity of human persona."

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Evincepub Publishing

FEATURED ARTICLE

Whereas a GIG job, in all the cases, in an online business model, does not require one to be highly qualified or skilled or professionally excelled. It needs a certain basic level of computer and internet knowledge and it brings them hefty income which varies from Company to Company.

It can be attended and accomplished at one's own time unlike a specific hours of work in organised sector employment. That's being the anchor reason for gig workers getting attracted to gig jobs at a must faster scale than any other nature of job. It's quite lucrative, fun making, provides an infinite level of option and the work-field is across the globe.

Young generation and future generation of India are thus more leaning to Artificial Intelligence based digitized form of GIG job as it let them work at their free will and spend quality time with families. Another big reason for choosing a GIG job as a wiser option for survival is the dreadful pandemic effect of Covid-19 which has thrown many working people out of the job causing them to suffer a lot in meeting routine family costs.

Moreover, a technically qualified person or a highly skilled person can easily reach the top of the ladder if he prefers to join a GIG job as it provides a great deal of opportunity for a skill worker to upgrade and up-rise in GIG job through his dedicated engagement in GIG job. More a person is flexible in his approach and receptivity to temporary job of varied nature without stretching his daily employment hours, he turns up with the brightest choice of the employer.

India is in the path of witnessing an exponential growth in all sectors of industries where gig workers would play the major role to dominate the sector as every option in the industry is going to be digitized very soon.

The Union Government of India has also acknowledged gig job and platform job as future sectors of employment by inserting these two categories of workforce in the upcoming Labour Codes and also the Government has provided ample social security measures for GIG workforce by extending coverage of Employment Laws to them. This step of the Government would encourage more workforce to join in GIG collar job and this would propel the speed of replacing the concept of permanent employment with the GIG JOB.



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AMITAVA GHOSH



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FIRST INDIAN AUTHORED BOOK
"GIG ECONOMY IN INDIA RISING"

Gen X-Y-Z: Gig Collar workforce is the Evolution of a New form of workforce which has Unfolded in this Country and is going to Stay Over for Decades Together and Upsurge Kick-Starts from January 2021

A rapid growth in GIG workforce in the economy in India is a noticeable feature now-a-days and the number of workforce joining gig job is a very fast rising upward trend which in turn is taking India's economy to a new height. A sustainable growth in gig workforce and their consistent contribution for the growth of the country is clearly visible and forecasted. It is surely going to drive the economy in future. We have witnessed in past decades in all segments of industries, a vividly displayed human likes and dislikes in the workplace environment which has finally pushed them towards an alternative source of job which throws open to the workforce a lot of choices with a flexibility in working hours and earning not lesser than the regular nature of job.

A job without any close supervision or monitoring by bosses, time is of own and place of one's choice, whether it is home or anywhere. No barriers of the workplace besides a perfect tool for maintaining work-life balance.

GIG economy is also lending ample opportunity to employers to exercise its own human capital cost in a flexible manner on a real time basis. It shows a viable way to opt for fixed term manpower within its budget on any given time & date, as resource on a fixed term employment mode remains no more an obstacle.

Gen X-Y-Z, who are more tend to flexible hours of work, an atmosphere of freedom and a wish & vision to engage themselves in multiple options of earning in Platform work, does not want themselves to be captivated in four wall workplace where assignments are predetermined, unchangeable and static and where scope of exercising one's own option and talent is restricted, except too few cases which specifically demands brain & skill exercise.

The logo for 'The Literature Today' is a circular emblem with a dark blue background and a light blue border. The text 'The Literature Today' is written in a white serif font, with 'The' on the first line, 'Literature' on the second, and 'Today' on the third. A small white dot is centered below the text.

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